

Full score

The Heart of Worship

Key: D

Free demonstration score provided by www.BrassMusicCharts.com

Matt Redman
arr. KEVIN LARSSON



bmc

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Verse 1

When the music fades...

♩ = 70

D2

A2

Lead Sheet

Part 1 in B♭

Part 2 in B♭

Part 2 in E♭

Part 3 in E♭

Part 3 in B♭

Part 4 in B♭

Part 5 in E♭

Part 5 in B♭

Timpani

When the mu - sic fades, all is stripped a - way,

Lead

Em7 A7sus D2 A2 Em7 A7sus

— and I sim - ply come; Long - ing just to bring some - thing that's of worth that will bless Your heart.

Pt. 1 in Bb

Pt. 2 in Bb

Pt. 2 in Eb

Pt. 3 in Eb

Pt. 3 in Bb

Pt. 4 in Bb

Pt. 5 in Eb

Pt. 5 in Bb

Timp.

The musical score is written for a worship song. The lead vocal line is in the key of D major (two sharps) and 4/4 time. It features a melody with lyrics: "— and I simply come; Long - ing just to bring some - thing that's of worth that will bless Your heart." The instrumental parts are for various instruments, each with a specific key signature: Pt. 1 in Bb, Pt. 2 in Bb, Pt. 2 in Eb, Pt. 3 in Eb, Pt. 3 in Bb, Pt. 4 in Bb, Pt. 5 in Eb, Pt. 5 in Bb, and Timp. The instrumental parts are mostly silent, indicated by a flat line with a bar line.

Pre-chorus (1)

I'll bring you more...

Full score - The Heart of Worship

Lead

Pt. 1 in Bb

Pt. 2 in Bb

Pt. 2 in Eb

Pt. 3 in Eb

Pt. 3 in Bb

Pt. 4 in Bb

Pt. 5 in Eb

Pt. 5 in Bb

Timp.

Em7 D/F# A7sus Em7 D/F# A7sus

mp

mp

mp

mp

mp

I'll bring you more than a song, — for a song in it - self is not what You have re - quired.

Lead

Em7 D/F# A7sus Em7 D/F# A7sus

You search much deep - er with - in — through the way things ap - pear; You're look - ing in - to my heart. —

Pt. 1 in Bb

Pt. 2 in Bb

Pt. 2 in Eb

Pt. 3 in Eb

Pt. 3 in Bb

Pt. 4 in Bb

Pt. 5 in Eb

Pt. 5 in Bb

Timp.

mp

Chorus (1)
I'm coming back...

Lead *D2* *A2/C#* *Em7* *G* *A7sus*

I'm com - ing back to the heart_ of wor - ship, and it's all a - bout You,_ all a - bout You,_ Je - sus.

Pt. 1 in Bb *mf*

Pt. 2 in Bb *mf*

Pt. 2 in Eb *mf*

Pt. 3 in Eb *mf*

Pt. 3 in Bb *mf*

Pt. 4 in Bb *mf*

Pt. 5 in Eb *mf*

Pt. 5 in Bb *mf*

Timp. *mf*

Lead

D2 A2/C# Em7 G A7sus D Dsus

Turnaround

I'm sor - ry, Lord for the thing I've made it, when it's all a - bout You, all a - bout You, Je - sus. —

Pt. 1 in Bb

Pt. 2 in Bb

Pt. 2 in Eb

Pt. 3 in Eb

Pt. 3 in Bb

Pt. 4 in Bb

Pt. 5 in Eb

Pt. 5 in Bb

Timp.

Detailed description: This is a musical score for a worship song. The lead vocal line is in D major and 4/4 time. It features a series of chords: D2, A2/C#, Em7, G, A7sus, D, and Dsus. The lyrics are: "I'm sor - ry, Lord for the thing I've made it, when it's all a - bout You, all a - bout You, Je - sus. —". The instrumental parts include Pt. 1 in Bb, Pt. 2 in Bb and Eb, Pt. 3 in Eb and Bb, Pt. 4 in Bb, Pt. 5 in Eb and Bb, and Timp. The score is written for a full band with multiple parts for each instrument.

Verse 2

King of endless worth...

Full score - The Heart of Worship

7

Lead

D Dsus D2 A2 Em7 A7sus

King of end - less worth, no one could ex - press how much You de - serve.

Pt. 1 in Bb

Pt. 2 in Bb

Pt. 2 in Eb

Pt. 3 in Eb

Pt. 3 in Bb

Pt. 4 in Bb

Pt. 5 in Eb

Pt. 5 in Bb

Timp.

mp

mp

mp

Pre-chorus (2)

I'll bring you more...

Lead

Though I'm weak and poor, all I have is Yours, ev - 'ry sing - gle breath. I'll bring you more than a song,

Pt. 1 in Bb

Pt. 2 in Bb

Pt. 2 in Eb

Pt. 3 in Eb

Pt. 3 in Bb

Pt. 4 in Bb

Pt. 5 in Eb

Pt. 5 in Bb

Timp.

D2 A2 Em7 A7sus Em7 D/F#

mp *mf* *mf* *mf* *mf* *mf* *mf*

Lead

A7sus Em7 D/F# A7sus Em7 D/F#

— for a song in it - self is not what You have re - quired. You search much deep - er with - in —

Pt. 1 in Bb

mf

Pt. 2 in Bb

Pt. 2 in Eb

Pt. 3 in Eb

Pt. 3 in Bb

Pt. 4 in Bb

Pt. 5 in Eb

Pt. 5 in Bb

Timp.

The musical score is written for a full band. The lead vocal line is in treble clef with a key signature of two sharps (F# and C#). The instrumental parts are arranged in pairs for Bb and Eb instruments. The tempo is marked with a quarter note. The score includes lyrics for the lead vocal line. The instrumental parts include a piano part (Pt. 1 in Bb) with a mezzo-forte (mf) dynamic marking, and other parts (Pt. 2, 3, 4, 5) in Bb and Eb. The percussion part (Timp.) is in bass clef.

I'm coming back...

Lead

A7sus Em7 D/F# A7sus D2

— through the way things ap - pear; You're look - ing in - to my heart. — I'm com - ing back to the heart

Pt. 1 in Bb

Pt. 2 in Bb

Pt. 2 in Eb

Pt. 3 in Eb

Pt. 3 in Bb

Pt. 4 in Bb

Pt. 5 in Eb

Pt. 5 in Bb

Timp.

mf

(Bracket 2x only)

mf

(Bracket 2x only)

mf

(Bracket 2x only)

mf

mf

mf

mf

mf

Lead

A2/C# Em7 G A7sus D2

— of wor - ship, and it's all a - bout You, — all a - bout You, — Je - sus. I'm sor - ry, Lord for the thing

Pt. 1 in Bb

Pt. 2 in Bb

Pt. 2 in Eb

Pt. 3 in Eb

Pt. 3 in Bb

Pt. 4 in Bb

Pt. 5 in Eb

Pt. 5 in Bb

Timp.

The musical score is for the song "I've Made It When It's All About You" by The Roots. It features a vocal melody and a multi-part instrumental accompaniment. The key signature is A major (three sharps: F#, C#, G#). The time signature is 4/4. The score is divided into two main sections: a vocal section and an instrumental section.

Vocal Parts:

- Lead:** The vocal melody, with lyrics: "I've made it, when it's all a - bout You, all a - bout You, Je - sus. all a - bout You, Je - sus." The melody is in A major and features a mix of eighth and quarter notes.
- Pt. 1 in Bb:** A vocal part in B-flat major, featuring a melodic line with eighth and quarter notes.
- Pt. 2 in Bb:** A vocal part in B-flat major, featuring a melodic line with eighth and quarter notes.
- Pt. 2 in Eb:** A vocal part in E-flat major, featuring a melodic line with eighth and quarter notes.
- Pt. 3 in Eb:** A vocal part in E-flat major, featuring a melodic line with eighth and quarter notes.
- Pt. 3 in Bb:** A vocal part in B-flat major, featuring a melodic line with eighth and quarter notes.
- Pt. 4 in Bb:** A vocal part in B-flat major, featuring a melodic line with eighth and quarter notes.
- Pt. 5 in Eb:** A vocal part in E-flat major, featuring a melodic line with eighth and quarter notes.
- Pt. 5 in Bb:** A vocal part in B-flat major, featuring a melodic line with eighth and quarter notes.

Instrumental Parts:

- Lead:** The instrumental melody, featuring a mix of eighth and quarter notes.
- Pt. 1 in Bb:** An instrumental part in B-flat major, featuring a melodic line with eighth and quarter notes.
- Pt. 2 in Bb:** An instrumental part in B-flat major, featuring a melodic line with eighth and quarter notes.
- Pt. 2 in Eb:** An instrumental part in E-flat major, featuring a melodic line with eighth and quarter notes.
- Pt. 3 in Eb:** An instrumental part in E-flat major, featuring a melodic line with eighth and quarter notes.
- Pt. 3 in Bb:** An instrumental part in B-flat major, featuring a melodic line with eighth and quarter notes.
- Pt. 4 in Bb:** An instrumental part in B-flat major, featuring a melodic line with eighth and quarter notes.
- Pt. 5 in Eb:** An instrumental part in E-flat major, featuring a melodic line with eighth and quarter notes.
- Pt. 5 in Bb:** An instrumental part in B-flat major, featuring a melodic line with eighth and quarter notes.

Chords and Harmonization:

- Lead:** The lead vocal part is harmonized with chords: A2/C# (A major, 2nd inversion), Em7 (E minor, 7th), G (G major), A7sus (A dominant 7th, suspended), G (G major), A7sus (A dominant 7th, suspended), and D2 (D major, 2nd inversion).
- Instrumental:** The instrumental parts are harmonized with chords: A2/C# (A major, 2nd inversion), Em7 (E minor, 7th), G (G major), A7sus (A dominant 7th, suspended), G (G major), A7sus (A dominant 7th, suspended), and D2 (D major, 2nd inversion).

Tempo and Dynamics:

- Tempo:** The tempo is marked as "Moderato" (moderate).
- Dynamics:** The dynamics are marked as "mp" (mezzo-piano, moderately soft).

Lead

A2/C# Em7 G A7sus D2 A2/C# Em7

(4)

Pt. 1 in Bb

Pt. 2 in Bb

Pt. 2 in Eb

Pt. 3 in Eb

Pt. 3 in Bb

Pt. 4 in Bb

Pt. 5 in Eb

Pt. 5 in Bb

Timp.

Bridge 1

I'll bring you more...

Lead

G A7sus D2 A2/C# Em7 G A7sus

I'll bring you more than a song, I'll bring you more than a song. More than a song.

Pt. 1 in Bb

Pt. 2 in Bb

Pt. 2 in Eb

Pt. 3 in Eb

Pt. 3 in Bb

Pt. 4 in Bb

Pt. 5 in Eb

Pt. 5 in Bb

Timp.

Bridge 2

You're looking into...

D2

A2/C#

Em7

1.

G

A7sus

Optional end

G

A7sus

D

Lead

You're look - ing in - to my heart, look - ing in - to my__heart.

Pt. 1 in Bb

Pt. 2 in Bb

Pt. 2 in Eb

Pt. 3 in Eb

Pt. 3 in Bb

Pt. 4 in Bb

Pt. 5 in Eb

Pt. 5 in Bb

Timp.

Chorus (4)

I'm coming back...

For continuation
G A7sus

D2

A2/C#

Em7

G

A7sus

Lead

I'm com - ing back to the heart_ of wor-ship, and it's all a - bout You, all a - bout You, Je - sus.

Pt. 1 in Bb

Pt. 2 in Bb

Pt. 2 in Eb

Pt. 3 in Eb

Pt. 3 in Bb

Pt. 4 in Bb

Pt. 5 in Eb

Pt. 5 in Bb

Timp.

f

Lead

D2 A2/C# Em7 G A7sus D2

I'm sor - ry, Lord for the thing_ I've made it, when it's all a - bout You, all a - bout You, Je - sus.

Pt. 1 in Bb

Pt. 2 in Bb

Pt. 2 in Eb

Pt. 3 in Eb

Pt. 3 in Bb

Pt. 4 in Bb

Pt. 5 in Eb

Pt. 5 in Bb

Timp.

mp

mf *mp*

Outro

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for guitar, vocal parts, and drums. The score is in the key of D major (indicated by two sharps, F# and C#) and 4/4 time. The guitar part is in standard tuning and uses a capo on the second fret, as indicated by the "A2/C#" chord at the beginning. The vocal parts are for two voices, with the first voice in D major and the second voice in Bb major. The drums are played in a simple, steady pattern. The score is divided into four measures, each with a different chord: A2/C#, Em7, G, and A7sus. The guitar part features a melodic line in the first measure, a sustained chord in the second, and a melodic line in the third. The vocal parts enter in the second measure and continue through the fourth. The drums are played throughout the entire piece.