

Full score

The Heart of Worship

Key: Eb

Free demonstration score provided by www.BrassMusicCharts.com

Matt Redman
arr. KEVIN LARSSON



bmc

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Verse 1

When the music fades...

$\text{♩} = 70$

E♭2

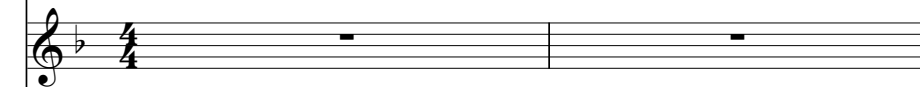
B♭2

Lead Sheet

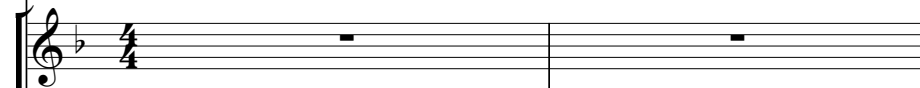


When the mu - sic fades, all is stripped a - way,

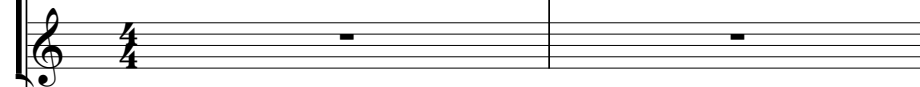
Part 1 in B♭



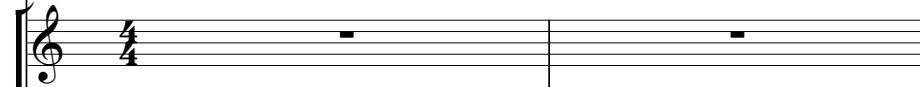
Part 2 in B♭



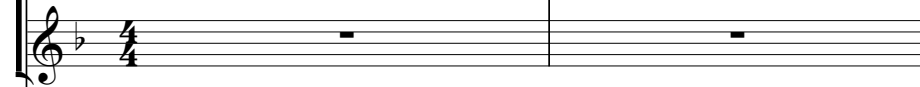
Part 2 in E♭



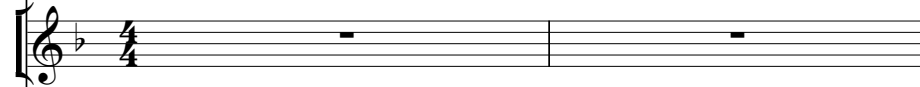
Part 3 in E♭



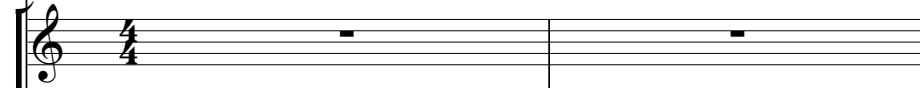
Part 3 in B♭



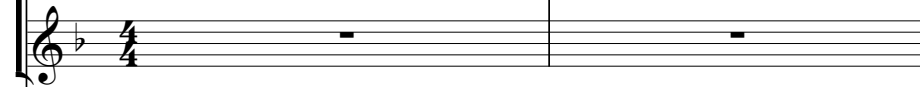
Part 4 in B♭



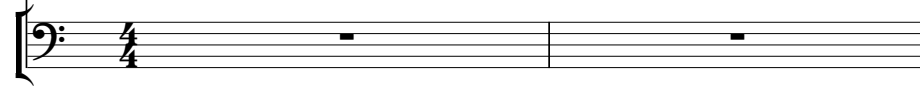
Part 5 in E♭



Part 5 in B♭



Timpani



Lead

Fm7 Bb7sus Eb2 Bb2 Fm7 Bb7sus

— and I sim - ply come; Long - ing just to bring some - thing that's of worth that will bless Your heart.

Pt. 1 in Bb

Pt. 2 in Bb

Pt. 2 in Eb

Pt. 3 in Eb

Pt. 3 in Bb

Pt. 4 in Bb

Pt. 5 in Eb

Pt. 5 in Bb

Timp.

The musical score is for a worship song titled "The Heart of Worship". It features a lead vocal line and instrumental parts for 10 players. The lead vocal line is in Bb major and 4/4 time. The lyrics are: "— and I sim - ply come; Long - ing just to bring some - thing that's of worth that will bless Your heart." The instrumental parts are for Pt. 1 in Bb, Pt. 2 in Bb, Pt. 2 in Eb, Pt. 3 in Eb, Pt. 3 in Bb, Pt. 4 in Bb, Pt. 5 in Eb, Pt. 5 in Bb, and Timp. The score is in 4/4 time and Bb major.

Pre-chorus (1)

I'll bring you more...

Full score - The Heart of Worship

3

Lead

Fm7 Eb/G Bb7sus Fm7 Eb/G Bb7sus

I'll bring you more than a song, — for a song in it - self is not what You have re - quired.

Pt. 1 in Bb

mp

Pt. 2 in Bb

mp

Pt. 2 in Eb

mp

Pt. 3 in Eb

mp

Pt. 3 in Bb

mp

Pt. 4 in Bb

mp

Pt. 5 in Eb

Pt. 5 in Bb

Timp.

Lead

Fm7 Eb/G Bb7sus Fm7 Eb/G Bb7sus

You search much deep - er with - in — through the way things ap - pear; You're look - ing in - to my heart. —

Pt. 1 in Bb

Pt. 2 in Bb

Pt. 2 in Eb

Pt. 3 in Eb

Pt. 3 in Bb

Pt. 4 in Bb

Pt. 5 in Eb

Pt. 5 in Bb

Timp.

mp

Chorus (1)
I'm coming back...

Lead *E♭2* *B♭2/D* *Fm7* *A♭* *B♭7sus*

I'm com - ing back to the heart_ of wor - ship, and it's all a - bout You,_ all a - bout You,_ Je - sus.

Pt. 1 in B♭ *mf*

Pt. 2 in B♭ *mf*

Pt. 2 in E♭ *mf*

Pt. 3 in E♭ *mf*

Pt. 3 in B♭ *mf*

Pt. 4 in B♭ *mf*

Pt. 5 in E♭ *mf*

Pt. 5 in B♭ *mf*

Timp. *mf*

Lead

Turnaround

$E\flat 2$ $B\flat 2/D$ $Fm7$ $A\flat$ $B\flat 7sus$ $E\flat$ $E\flat sus$

I'm sor - ry, Lord for the thing_ I've made it, when it's all a - bout You, all a - bout You, Je - sus._

Pt. 1 in $B\flat$

Pt. 2 in $B\flat$

Pt. 2 in $E\flat$

Pt. 3 in $E\flat$

Pt. 3 in $B\flat$

Pt. 4 in $B\flat$

Pt. 5 in $E\flat$

Pt. 5 in $B\flat$

Timp.

Verse 2

King of endless worth...

Full score - The Heart of Worship

7

Lead

$E\flat$ $E\flat$ sus $E\flat$ 2 $B\flat$ 2 $Fm7$ $B\flat$ 7sus

King of end - less worth, no one could ex - press how much You de - serve.

Pt. 1 in $B\flat$

Pt. 2 in $B\flat$

Pt. 2 in $E\flat$

Pt. 3 in $E\flat$

Pt. 3 in $B\flat$ *mp*

Pt. 4 in $B\flat$ *mp*

Pt. 5 in $E\flat$

Pt. 5 in $B\flat$

Timp.

Pre-chorus (2)

I'll bring you more...

Lead

Though I'm weak and poor, all I have is Yours, ev - 'ry sing - gle breath. I'll bring you more than a song,

Pt. 1 in Bb

Pt. 2 in Bb

Pt. 2 in Eb

Pt. 3 in Eb

Pt. 3 in Bb

Pt. 4 in Bb

Pt. 5 in Eb

Pt. 5 in Bb

Timp.

Eb2 Bb2 Fm7 Bb7sus Fm7 Eb/G

mp *mf* *mf* *mf* *mf* *mf* *mf*

Lead

B♭7sus Fm7 E♭/G B♭7sus Fm7 E♭/G

— for a song in it - self is not what You have re - quired. You search much deep - er with - in —

Pt. 1 in B♭

mf

Pt. 2 in B♭

Pt. 2 in E♭

Pt. 3 in E♭

Pt. 3 in B♭

Pt. 4 in B♭

Pt. 5 in E♭

Pt. 5 in B♭

Timp.

The musical score is written for a full band and vocal ensemble. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The lead vocal line (Lead) is in treble clef and includes lyrics. The instrumental parts include: Pt. 1 in B♭ (treble clef), Pt. 2 in B♭ (treble clef), Pt. 2 in E♭ (treble clef), Pt. 3 in E♭ (treble clef), Pt. 3 in B♭ (treble clef), Pt. 4 in B♭ (treble clef), Pt. 5 in E♭ (treble clef), Pt. 5 in B♭ (treble clef), and Timp. (bass clef). The score is divided into four measures. The lead vocal line has lyrics: "— for a song in it - self is not what You have re - quired. You search much deep - er with - in —". The instrumental parts provide harmonic support, with some parts featuring melodic lines and others providing a steady accompaniment. The tempo and dynamics are indicated by a 'mf' (mezzo-forte) marking.

I'm coming back...

Lead

Bb7sus *Fm7* *Eb/G* *Bb7sus* *Eb2*

— through the way things ap - pear; You're look - ing in - to my heart. — I'm com - ing back to the heart

Pt. 1 in Bb

mf

Pt. 2 in Bb

(Bracket 2x only) *mf*

Pt. 2 in Eb

(Bracket 2x only) *mf*

Pt. 3 in Eb

(Bracket 2x only) *mf*

Pt. 3 in Bb

(Bracket 2x only) *mf*

Pt. 4 in Bb

(Bracket 2x only) *mf*

Pt. 5 in Eb

mf

Pt. 5 in Bb

mf

Timp.

mf

Lead

$B\flat 2/D$ $Fm7$ $A\flat$ $B\flat 7sus$ $E\flat 2$

— of wor - ship, and it's all a - bout You, — all a - bout You, — Je - sus. I'm sor - ry, Lord for the thing

Pt. 1 in $B\flat$

Pt. 2 in $B\flat$

Pt. 2 in $E\flat$

Pt. 3 in $E\flat$

Pt. 3 in $B\flat$

Pt. 4 in $B\flat$

Pt. 5 in $E\flat$

Pt. 5 in $B\flat$

Timp.

Instrumental

This musical score is for the song "I've Made It" by The Beatles. It is written for a vocal ensemble and a piano accompaniment. The key signature is B-flat major (three flats: B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two systems, each containing eight staves. The first system includes the vocal parts (Lead, Pt. 1 in B-flat, Pt. 2 in B-flat, Pt. 2 in E-flat, Pt. 3 in E-flat, Pt. 3 in B-flat, Pt. 4 in B-flat, Pt. 5 in E-flat, Pt. 5 in B-flat) and the instrumental parts (Timp., Piano). The second system continues the instrumental parts. The vocal parts are written in treble clef, and the instrumental parts are written in bass clef. The piano accompaniment includes a variety of chords and melodic lines, with dynamics ranging from piano (p) to mezzo-piano (mp). The score is marked with "1." and "2." indicating first and second endings. The lyrics are: "I've made it, when it's all a-bout You, all a-bout You, Je-sus... all a-bout You, Je-sus..."

Lead
 — I've made it, when it's all a - bout You, all a - bout You, Je - sus... all a - bout You, Je - sus. —

Pt. 1 in B♭

Pt. 2 in B♭

Pt. 2 in E♭

Pt. 3 in E♭

Pt. 3 in B♭

Pt. 4 in B♭

Pt. 5 in E♭

Pt. 5 in B♭

Timp.

Instrumental

Chords: B♭2/D, Fm7, A♭, B♭7sus, A♭, B♭7sus, E♭2

Dynamics: p, mp

Tempo: Andante

Lead

B♭2/D Fm7 A♭ B♭7sus E♭2 B♭2/D Fm7

(4)

Pt. 1 in B♭

Pt. 2 in B♭

Pt. 2 in E♭

Pt. 3 in E♭

Pt. 3 in B♭

Pt. 4 in B♭

Pt. 5 in E♭

Pt. 5 in B♭

Timp.

The musical score is written for a full band. The Lead part is in the key of B♭ major and features a melodic line with a series of chords indicated above the staff: B♭2/D, Fm7, A♭, B♭7sus, E♭2, B♭2/D, and Fm7. A measure of rest is marked with a (4). The other parts (Pt. 1 in B♭, Pt. 2 in B♭, Pt. 2 in E♭, Pt. 3 in E♭, Pt. 3 in B♭, Pt. 4 in B♭, Pt. 5 in E♭, Pt. 5 in B♭, and Timp.) are mostly silent, indicated by whole rests. Pt. 1 and Pt. 4 have melodic lines in the first two measures of the system.

Bridge 1

I'll bring you more...

Lead

A $\flat$ B $\flat$ 7sus E $\flat$ 2 B $\flat$ 2/D Fm7 A $\flat$ B $\flat$ 7sus

I'll bring you more than a song, I'll bring you more than a song. More than a song.

Pt. 1 in B $\flat$

Pt. 2 in B $\flat$

Pt. 2 in E $\flat$

Pt. 3 in E $\flat$

Pt. 3 in B $\flat$

Pt. 4 in B $\flat$

Pt. 5 in E $\flat$

Pt. 5 in B $\flat$

Timp.

Bridge 2

You're looking into...

Lead

E♭2 *B♭2/D* *Fm7* 1. *A♭* *B♭7sus* Optional end *A♭* *B♭7sus* *E♭*

You're look - ing in - to my heart, look - ing in - to my ___ heart.

Pt. 1 in B♭

Pt. 2 in B♭

Pt. 2 in E♭

mp

Pt. 3 in E♭

Pt. 3 in B♭

mp

Pt. 4 in B♭

mp

Pt. 5 in E♭

Pt. 5 in B♭

mp

Timp.

I'm coming back...

For continuation	
Ab	Bb7sus

[illegible]

Outro

Lead

$E\flat 2$ $B\flat 2/D$ $Fm7$ $A\flat$ $B\flat 7sus$ $E\flat 2$

I'm sor - ry, Lord for the thing_ I've made it, when it's all a - bout You, all a - bout You, Je - sus._

Pt. 1 in $B\flat$

mp

Pt. 2 in $B\flat$

mp

Pt. 2 in $E\flat$

mp

Pt. 3 in $E\flat$

mp

Pt. 3 in $B\flat$

mp

Pt. 4 in $B\flat$

mp

Pt. 5 in $E\flat$

mp

Pt. 5 in $B\flat$

mp

Timp.

mf *mp*

The musical score is written for a full band. The lead vocal part is in the key of E-flat major (three flats) and 2/4 time. The instrumental parts are arranged in a similar key and time signature. The score includes lyrics for the lead vocal part. The instrumental parts are labeled with their respective parts and dynamics. The score is divided into measures by vertical bar lines. The key signature is E-flat major, and the time signature is 2/4. The score includes a variety of musical notation, including notes, rests, and dynamic markings.

Lead

Pt. 1 in B $\flat$

Pt. 2 in B $\flat$

Pt. 2 in E $\flat$

Pt. 3 in E $\flat$

Pt. 3 in B $\flat$

Pt. 4 in B $\flat$

Pt. 5 in E $\flat$

Pt. 5 in B $\flat$

Timp.

B $\flat$ 2/D

Fm7

A $\flat$

B $\flat$ 7sus

E $\flat$ 2

p

The musical score is written for a full band. The key signature is Bb major. The score is divided into four measures. The first measure has a Bb2/D chord. The second measure has an Fm7 chord. The third measure has an Ab chord. The fourth measure has a Bb7sus chord and an Eb2 chord. The Timp. part has a final measure with a p (piano) dynamic marking.