

I BELIEVE GOD ANSWERS PRAYER

E♭ SOPRANO

William Himes (ASCAP)

Gently (♩ = 88)

5

Part 2 B♭, E♭

mf p

6 Play p 2

12 mf f 2

18 p mp cresc. 2

25 f mf 2

32 p

37 Gradually slowing to the end p

I BELIEVE GOD ANSWERS PRAYER

PART 1 B \flat

William Himes (ASCAP)

Gently ($\text{♩} = 88$)

5

Part 2 B \flat , E \flat

Musical staff 1: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *mf*, *p*. Includes a box with the number 5.

Musical staff 2: Treble clef, 4/4 time signature. Notes: D4, C4, B3, A3, G3, F3, E3, D3. Dynamics: *p*. Includes the word "Play" above the staff.

Musical staff 3: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *mf*, *f*. Includes a box with the number 13.

Musical staff 4: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *p cresc.*. Includes a box with the number 21.

Musical staff 5: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *f*, *mf*. Includes a box with the number 29.

Musical staff 6: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

37 Gradually slowing to the end

Musical staff 7: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *p*.

I BELIEVE GOD ANSWERS PRAYER

PART 2 B \flat

William Himes (ASCAP)

Gently ($\text{♩} = 88$)

5

mf *p*

mf *f*

p cresc.

f *mf*

37 Gradually slowing to the end

p

I BELIEVE GOD ANSWERS PRAYER

PART 2 E \flat

William Himes (ASCAP)

Gently ($\text{♩} = 88$)

5

37 Gradually slowing to the end

I BELIEVE GOD ANSWERS PRAYER

PART 3 E♭

William Himes (ASCAP)

Gently (♩ = 88)

5

mf *p*

6

11

13

mf

17

21

f *p cresc.*

22

f

28

29

5

mf *mf*

37

Gradually slowing to the end

p

I BELIEVE GOD ANSWERS PRAYER

PART 3 B \flat

William Himes (ASCAP)

Gently ($\text{♩} = 88$)

5

6

11

13

17

21

22

28

29

37 Gradually slowing to the end

mf *p* *f* *p cresc.* *f* *mf* *mf* *p*

I BELIEVE GOD ANSWERS PRAYER

PART 5 B \flat

William Himes (ASCAP)

Gently ($\text{♩} = 88$)

5

2

mf

p

p

8

13

2

15

mf

f

21

p cresc.

f

27

29

4

mf

mf

37 Gradually slowing to the end

p

I BELIEVE GOD ANSWERS PRAYER

PART 4 E♭

William Himes (ASCAP)

Gently (♩ = 88)

5

mf *p*

mf *p*

13

2 Part 5 Play *mf* *f*

21

2 *p* *mp cresc.* *f*

29

4 *mf* *f*

37 Gradually slowing to the end

p

I BELIEVE GOD ANSWERS PRAYER

PART 4 B \flat

William Himes (ASCAP)

Gently ($\text{♩} = 88$)

5

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-5. Dynamics: *mf*, *p*.

Musical staff 2: Treble clef, 4/4 time signature. Measures 6-12. Dynamics: *mf*.

Musical staff 3: Treble clef, 4/4 time signature. Measures 13-19. Dynamics: *mf*, *f*. Includes a fermata over measure 15 and a slur over measures 16-19. Labels: "2", "Part 5", "Play".

Musical staff 4: Treble clef, 4/4 time signature. Measures 20-28. Dynamics: *p*, *mp cresc.*, *f*. Includes a fermata over measure 28 and a slur over measures 20-28. Label: "2".

Musical staff 5: Treble clef, 4/4 time signature. Measures 29-35. Dynamics: *mf*. Includes a fermata over measure 35 and a slur over measures 29-35. Label: "4".

Musical staff 6: Treble clef, 4/4 time signature. Measures 36-42. Dynamics: *p*. Includes a fermata over measure 42 and a slur over measures 36-42. Label: "37 Gradually slowing to the end".

I BELIEVE GOD ANSWERS PRAYER

PERCUSSION 1

Glockenspiel

William Himes (ASCAP)

Gently (♩ = 88)

Hard rubber mallets

mf

5

p

13

f

21

f

27

29

mf

37

Gradually slowing to the end

p

I BELIEVE GOD ANSWERS PRAYER

PERCUSSION 2

William Himes (ASCAP)

Snare Drum
Bass Drum
Sus. Cymbal
Triangle

Gently ($\text{♩} = 88$)

S.D.
S.C. - Soft mallets
mf

5 4

9
B.D.
p

13 4

17
f

21 *p*

22 Tri.
p *mf* *f* *mf*

29 *mf*

29
4
mf

mf

37 Gradually slowing to the end
mp *p*

mp *p*

I BELIEVE GOD ANSWERS PRAYER

PART 1 C

William Himes (ASCAP)

Gently (♩ = 88)

5

Part 2 B♭, E♭

mf

p

Play

p

13

mf

f

21

p cresc.

29

f

mf

37

Gradually slowing to the end

p

I BELIEVE GOD ANSWERS PRAYER

PART 2 C

William Himes (ASCAP)

Gently ($\text{♩} = 88$)

5

6

12

13

18

21

24

29

31

37

mf

p

f

p cresc.

mf

mf

p

Gradually slowing to the end

I BELIEVE GOD ANSWERS PRAYER

PART 2 F

William Himes (ASCAP)

Gently ($\text{♩} = 88$)

5

mf

p

6

12

13

mf

f

18

21

p cresc.

24

29

f

mf

2

31

mf

37

Gradually slowing to the end

p

I BELIEVE GOD ANSWERS PRAYER

PART 3 F

William Himes (ASCAP)

Gently (♩ = 88)

5

mf

p

6

11

13

mf

17

f

21

p cresc.

22

f

28

29

5

mf

mf

37

Gradually slowing to the end

p

I BELIEVE GOD ANSWERS PRAYER

PART 3 B.C.

William Himes (ASCAP)

Gently (♩ = 88)

5

6

11

13

17

21

22

28

29

5

37

Gradually slowing to the end

mf

p

f

p cresc.

I BELIEVE GOD ANSWERS PRAYER

PART 3 VIOLA

William Himes (ASCAP)

Gently (♩ = 88)

5

mf

p

6

11

13

mf

17

21

f

p cresc.

22

f

28

29

5

mf

mf

37

Gradually slowing to the end

p

Detailed description: This is a musical score for the Viola part of the hymn 'I Believe God Answers Prayer'. The score is in 4/4 time with a tempo of 88 beats per minute. It consists of 37 measures. The key signature has two flats (B-flat and E-flat). The dynamics range from piano (p) to forte (f). There are five boxed measure numbers: 5, 11, 13, 21, and 29. A fermata is placed over measure 29, which is followed by a five-measure rest. The piece concludes with a 'p' dynamic and a 'Gradually slowing to the end' instruction.

I BELIEVE GOD ANSWERS PRAYER

PART 5 B.C.

William Himes (ASCAP)

Gently (♩ = 88)

5

mf

p

p

8

13

15

mf

f

21

p cresc.

f

27

29

mf

mf

36

37 Gradually slowing to the end

p

I BELIEVE GOD ANSWERS PRAYER

PART 4 B.C.

William Himes (ASCAP)

Gently (♩ = 88)

5

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-5. Dynamics: *mf*, *p*.

Musical staff 2: Bass clef, 4/4 time signature. Measures 6-12. Dynamics: *mf*.

13

Part 5

Play

Musical staff 3: Bass clef, 4/4 time signature. Measures 13-19. Dynamics: *mf*, *f*.

21

Musical staff 4: Bass clef, 4/4 time signature. Measures 20-26. Dynamics: *p*, *mp cresc.*, *f*.

29

Musical staff 5: Bass clef, 4/4 time signature. Measures 27-35. Dynamics: *mf*.

37 Gradually slowing to the end

Musical staff 6: Bass clef, 4/4 time signature. Measures 36-40. Dynamics: *p*.