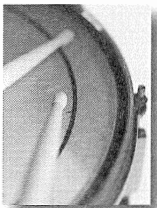
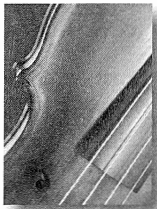
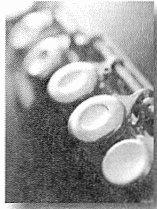


GRADE

I

I Believe God Answers Prayer

(William Himes)



American Instrumental Ensemble Series

Stephen Bulla, Editor

Approximate Duration: 2:00



Demonstration
Recording



MUABE2312



Full Score

Program Note

This is a straightforward presentation of a children's chorus with an equally direct statement of faith: *I believe God answers prayer, He's answered mine before.*

Note to the Conductor

This setting easily meets AIES Grade I limitations, yet there are many opportunities to "make music" with this simple tune. Strive for a gentle, flowing style while giving attention to dynamic contrasts throughout. Measures 29-36 call for independent entries from top to bottom before slowing to a quiet conclusion..

I BELIEVE GOD ANSWERS PRAYER

William Himes (ASCAP)

Gently ($\text{♩} = 88$)

2

3

4

5

Part 2 Bb, Eb

6

The musical score consists of ten staves. The first five staves are for brass instruments: Part 1 Bb/C (Scored in Bb), Part 2 Bb/C (Scored in Bb), Part 2 Eb/F (Scored in Eb), Part 3 Eb/F (Scored in Eb), and Part 3 Bb T.C./B.C. (Scored in Bb). The next three staves are for percussion: Optional Part 5 Bb T.C./B.C. (Scored in Bb), Part 4 Eb, and Part 4 Bb T.C./B.C. (Scored in Bb). The final staff is for Optional Percussion 1 Glockenspiel and Percussion 2 Snare Drum, Bass Drum, Sus. Cymbal, and Triangle. The score is in 4/4 time and features dynamics of *mf* and *p*. A box containing the number '5' is positioned above the fifth measure of the brass parts. The percussion parts include specific mallet instructions: 'Hard rubber mallets' for the Glockenspiel and 'S.C. - Soft mallets' for the Snare Drum.

MUABE2312

The Salvation Army
USA Western Territory

7 8 9 10 11 12

Part 1 B \flat *p* Play

Part 2 B \flat

Part 2 E \flat

Part 3 E \flat

Part 3 B \flat

Part 5 B \flat *p*

Part 4 E \flat

Part 4 B \flat

Percussion 1 *p*

Percussion 2 B.D. *p*

The Salvation Army
USA Western Territory

13

14

15

16

17

18

Part 1 B \flat

mf

f

Part 2 B \flat

mf

f

Part 2 E \flat

mf

f

Part 3 E \flat

mf

f

Part 3 B \flat

mf

f

Part 5 B \flat

mf

f

Part 4 E \flat

mf

f

Part 4 B \flat

mf

f

Percussion 1

f

Percussion 2

f

Part 5

Play

Part 5

Play

The Salvation Army
USA Western Territory

19 20 21 22 23 24

Part 1 B \flat

Part 2 B \flat

Part 2 E \flat

Part 3 E \flat

Part 3 B \flat

Part 5 B \flat

Part 4 E \flat

Part 4 B \flat

Percussion 1

Percussion 2

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p

mp cresc.

p

mp cresc.

p

p

mf

Tri.

The Salvation Army
USA Western Territory

25 26 27 28 29 30

Part 1 Bb
f *mf*

Part 2 Bb
f *mf*

Part 2 Eb
f *mf*

Part 3 Eb
f *mf*

Part 3 Bb
f *mf*

Part 5 Bb
f *mf*

Part 4 Eb
f *mf*

Part 4 Bb
f *mf*

Percussion 1

Percussion 2
f *mf*

29

The Salvation Army
USA Western Territory

31 32 33 34 35 36

Part 1 B \flat

Part 2 B \flat
mf

Part 2 E \flat
mf

Part 3 E \flat
mf

Part 3 B \flat
mf

Part 5 B \flat
mf

Part 4 E \flat
mf

Part 4 B \flat
mf

Percussion 1
mf

Percussion 2
mf

The Salvation Army
USA Western Territory

37 Gradually slowing to the end

39

40

41

42

Part 1 B♭

Musical staff for Part 1 B♭. The staff contains a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note. A dynamic marking of *p* is present at the end of the staff.

Part 2 B♭

Musical staff for Part 2 B♭. The staff contains a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note. A dynamic marking of *p* is present at the end of the staff.

Part 2 E♭

Musical staff for Part 2 E♭. The staff contains a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note. A dynamic marking of *p* is present at the end of the staff.

Part 3 E♭

Musical staff for Part 3 E♭. The staff contains a melodic line starting with a quarter rest, followed by eighth notes, and ending with a quarter note. A dynamic marking of *p* is present at the end of the staff.

Part 3 B♭

Musical staff for Part 3 B♭. The staff contains a melodic line starting with a quarter rest, followed by eighth notes, and ending with a quarter note. A dynamic marking of *p* is present at the end of the staff.

Part 5 B♭

Musical staff for Part 5 B♭. The staff contains a melodic line starting with a quarter rest, followed by eighth notes, and ending with a quarter note. A dynamic marking of *p* is present at the end of the staff.

Part 4 E♭

Musical staff for Part 4 E♭. The staff contains a melodic line starting with a quarter rest, followed by eighth notes, and ending with a quarter note. A dynamic marking of *p* is present at the end of the staff.

Part 4 B♭

Musical staff for Part 4 B♭. The staff contains a melodic line starting with a quarter rest, followed by eighth notes, and ending with a quarter note. A dynamic marking of *p* is present at the end of the staff.

Percussion 1

Musical staff for Percussion 1. The staff contains a rhythmic line starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note. A dynamic marking of *p* is present at the end of the staff.

Percussion 2

Musical staff for Percussion 2. The staff contains a rhythmic line starting with a quarter note, followed by eighth notes, and ending with a quarter note. A dynamic marking of *mp* is present at the end of the staff.