

ISSUE 22

Synopsis: Actor mimes measuring the Love of Christ as an imaginary cube that keeps growing whenever he tries to docu - ment its size. Actor goes from using a protractor, to a ruler, to a yardstick, to a small tape meausre, to an industrial tape meas - ure.

Topics: Love of Christ.

Time Requirements: 3 minutes.

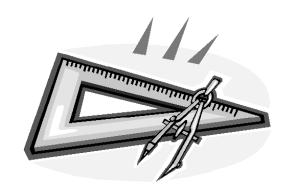
Characters:

User's Guide

Actor- Has no lines, but mimes the imaginary cube.

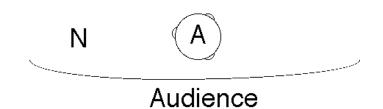
Narrator-Ties the acting to Scripture by repeating key phrases at the right time.

Props: Pen, Clipboard, Protractor, Ruler, Yardstick, Small Tape Measure, Big Industrial Tape Measure.



BEYOND MEASURE

Stage Setup:



Script

0 minutes



Author's Note: Scene opens on lone actor, sitting on a stool, examining an imaginary cube in his or her lap while the Narrator reads.

Narrator: I pray that out of his glorious riches he may strengthen you with power through his Spirit in your inner being,. So that Christ may dwell in your hearts through faith.

Blocking: When the Narrator gets to the part about wide and deep and long, actor takes out a small protractor and begins to measure the imaginary cube he's been examining. (4-5").

Narrator: And I pray that you, being rooted and established in love, may have power, together with all the saints, to grasp how wide and long and high and deep is the love of Christ, and to know this love that surpasses knowledge

Blocking: Having gotten a measurement, he/she takes the clipboard and starts to write down a dimension. But before he can, the cube suddenly doubles in size (8-9"). He pulls out a ruler and begins



Discussion Point: Have you ever been "in love?" How would you know if you had? Do you think that's what it feels like to experience Christ's love? again to measure dimension.s.

Narrator: And I pray that you, being rooted and established in love, may have power, together with all the saints, to grasp how wide and long and high and deep is the love of Christ, and to know this love that surpasses knowledge.

Blocking: He gets another measurement and again begins to write it down when the the cube suddenly doubles again to maybe 20" on each imaginary side.

Narrator: To grasp how wide and long and high and deep is the love of Christ, and to know this love that surpasses knowledge.

Blocking: The same process repeats as the cube continues to grow larger and larger. Next the actor pulls out a yardstick, then the small tape meas ure, and eventually the large tape measure. All the while, the Narrator can repeat portions of the verse to emphasize the size. When this happens he should go out into the audience to get a member to hold one end of the tape measure and then run off maybe 60 or 70 feet.

Visually, he keeps the dimensions in mind so that the audience can sense the enormity of the cube. As the scene closes, he goes all the way off-stage still holding the tape measure as the Narrator concludes. The whole progression should take about 3 minutes.

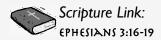
Narrator: To grasp how wide and long and high and deep is the love of Christ, and to know this love that surpasses knowledge so that you can be filled up with the full measure of God's grace.

Lights Out



Discussion Point: How do you measure Christ's love? Where would it show up? How would you sense it? What did Jesus do while he was on earth that showed love?

2 minute mark



I PRAY THAT OUT OF HIS GLORIOUS RICHES HE MAY STRENGTHEN YOU WITH POWER THROUGH HIS SPIRIT IN YOUR INNER BEING, 1750 THAT CHRIST MAY DWELL IN YOUR HEARTS THROUGH FAITH. AND I PRAY THAT YOU, BEING ROOTED AND ESTABLISHED IN LOVE, 18MAY HAVE POWER, TOGETHER WITH ALL THE SAINTS, TO GRASP HOW WIDE AND LONG AND HIGH AND DEEP IS THE LOVE OF CHRIST, 19AND TO KNOW THIS LOVE THAT SURPASSES KNOWLEDGE-THAT YOU MAY BE FILLED TO THE MEASURE OF ALL THE FULLNESS OF GOD.

Date Performed:		
Actors Use <u>d:</u>		



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