

CROSSPOINT™
Youth
 scripts

Issue 15

Synopsis: Narrator and 9-16 actors depict Jesus' parable of the Wheat and Weeds in Matthew 13. Good and evil are not always easy to distinguish and must co-exist until the time of final judgment.

Topics: Evil, Judgment, Patience, Growth, Wisdom.

Time Requirements: 3 minutes

Characters:

Narrator- the glue of the script, directly addresses the audience.

Farmer- wise and patient.

Servants 1 & 2- hardworking, determined, impulsive.

Enemy- stealthy and sinister.

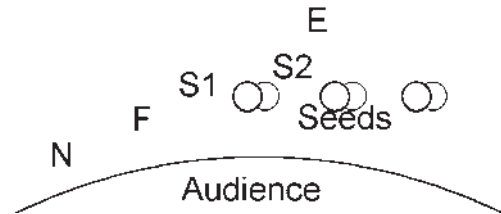
Seeds & Weeds- visual props, dressed completely in black, representing good and evil.



FERTILIZING WEEDS?

Props: Black dress for seeds and Enemy.

Stage Setup:



User's Guide

Script

0 minutes



Discussion Point:

Do you mow the lawn? Weed the garden? Do you ever wonder who decided which plants were good and which were weeds? Have you ever noticed that most weeds eventually get flowers?



Author's Note:
 Scene opens on narrator and farmer. As the farmer sows, the seeds run out, report to the farmer, and then curl up into tight "balls" on the stage.



Blocking: Enemy enters stealthily and studies the field. He then gestures for the weeds who nestle in right next to the seeds. Enemy exits.

Narrator: The kingdom of heaven is like a man who sowed good seed in his field.

Farmer: Ok, so this is good. All this good seed, here. I think I'll toss this seed right over here. And this seed... over here. You, over there,... you, you, you... all of you, out. Out to the soil. What good is seed if it's never planted? So everybody, get outa' here.

Narrator: But while everyone was sleeping, his enemy came and sowed weeds among the wheat, and went away.

**Discussion Point:**

What do you think Jesus meant when he called some people “weeds” and some people “wheat”? Was he being judgmental?

**SCRIPTURE LINK:**

MATTHEW 13: 24-30

JESUS TOLD THEM ANOTHER PARABLE: THE KINGDOM OF HEAVEN IS LIKE A MAN WHO SOWED GOOD SEED IN HIS FIELD. BUT WHILE EVERYONE WAS SLEEPING, HIS ENEMY CAME AND SOWED WEEDS AMONG THE WHEAT, AND WENT AWAY. WHEN THE WHEAT SPROUTED AND FORMED HEADS, THEN THE WEEDS ALSO APPEARED. THE OWNER'S SERVANTS CAME TO HIM AND SAID, 'SIR, DIDN'T YOU SOW GOOD SEED IN YOUR FIELD? WHERE THEN DID THE WEEDS COME FROM?' 'AN ENEMY DID THIS,' HE REPLIED. THE SERVANTS ASKED HIM, 'DO YOU WANT US TO GO AND PULL THEM UP?' 'NO,' HE ANSWERED, 'BECAUSE WHILE YOU ARE PULLING THE WEEDS, YOU MAY ROOT UP THE WHEAT WITH THEM. LET BOTH GROW TOGETHER UNTIL THE HARVEST. AT THAT TIME I WILL TELL THE HARVESTERS: FIRST COLLECT THE WEEDS AND TIE THEM IN BUNDLES TO BE BURNED; THEN GATHER THE WHEAT AND BRING IT INTO MY BARN.'



Blocking: Seeds and weeds both gradually rise together until they're at full height with arms stretched out over their heads. When they're fully up, they freeze in place.



Blocking: Servants enter and study the frozen stalks.



Blocking: Both servants grab a “weed” and start trying to dislodge it from the ground. They continue long enough that the farmer has to yell to get them to stop.



Blocking: Farmer pulls the two servants over for a closer view of the “roots” (shoes) of the weeds they were yanking. Their feet should be intertwined.

Narrator: When the wheat sprouted and formed heads, then the weeds also appeared.

Narrator: The owner's servants came to him and said,

Servant 1: Sir, didn't you sow good seed in your field? Where'd all these weeds come from?

1 minute

Narrator: The farmer thought for a minute before exclaiming,

Farmer: An enemy did this!

Narrator: So the servants asked him,

Servant 2: Do you want us to go and pull them up?

Servant 1: See if we just dig around a bit I'm sure we can get these outa' here.

Farmer: No, wait! Hold on! STOP!!

Narrator: He answered.

Farmer: STOP!

Servant 2: What? You can't leave these in here. These are weeds!

Farmer: Well, duh.

Narrator: Said the farmer.

Farmer: Don't you think I know weeds?

Servant 1: Well then why let them grow?

Farmer: Look, both of you, c'mere... Look.

Servant 2: What?

Farmer: Look what you're doing. If you pull out

this weed, you'll kill the wheat. See how their roots are all intertwined? There's no way to get rid of the weeds without pulling up the wheat.

2 minutes

Servant 1: So whatta' we do?

Farmer: Whatta' we do? We keep our heads. You see... whoever did this is counting on us to panic. He thinks we'll be so panicked about the weeds, that we'll destroy our own crop trying to exterminate them.

Servant 2: So we live with it?

Farmer: We live with it. We get used to having weeds around. We even water the weeds. We might even have to fertilize the weeds. But we don't panic.

Servant 1: So we let both grow together?

Farmer: Until the harvest. Then we'll collect the weeds and tie them in bundles to be burned; and then gather the wheat and bring it into the barn.

Narrator: It took some getting used to. At first the servants could hardly stand walking by the weeds and doing nothing. But... the strategy worked. Eventually the weeds were burned and the wheat was saved.

Farmer: So look around today. See any weeds?

Servant 1: They're everywhere, growing right among us.

3 minutes

Narrator: They're at school, work, even church.

Farmer: Sometimes it's really hard to tell the wheat from the weeds, since they look a lot alike.

Servant 2: But do we panic? Do we drag out giant buckets of weed killer?

Blocking: The farmer continues to use the weeds and wheat as "props" as he explains how to treat them.



Blocking: All the wheat and the weeds fall over together and are carried off/herded off by the servants.



Blocking: At this point all the characters drop their original characterization and become "themselves," directly addressing the audience. They should end the script side by side, facing the audience.



Discussion Point:

If you look at your life today at school and church, where do you see wheat and weeds growing side by side? How do you know which is which?



SCRIPTURE LINK:

MATTHEW 7:16-18

BY THEIR FRUIT YOU WILL RECOGNIZE THEM. DO PEOPLE PICK GRAPES FROM THORNBUSHES, OR FIGS FROM THISTLES? LIKEWISE EVERY GOOD TREE BEARS GOOD FRUIT, BUT A BAD TREE BEARS BAD FRUIT. A GOOD TREE CANNOT BEAR BAD FRUIT, AND A BAD TREE CANNOT BEAR GOOD FRUIT.

Narrator: Or do we keep our heads? Live each day with weeds around us. Knowing that one day the harvest will come, and the Farmer will sort everything out.

Lights Out



Discussion Point:

What are the dangers of living with “weeds?” What are the dangers of trying to run away from the weeds? Doing battle with the weeds?

Date Performed: _____

Actors Used: _____



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