

# 17. Everywhere

Soloist (B♭ or E♭)

ANDREW MAYCOCK  
Arr. JOEL COLLIER

Andante con espress. ♩ = 76 5

The musical score is written for a soloist in B♭ or E♭. It consists of ten staves of music in 4/4 time. The key signature has one sharp (F#). The tempo is marked 'Andante con espress.' with a quarter note equal to 76 beats per minute. The score includes various dynamics such as *mp legato*, *mf*, *p*, *f*, *mp cresc.*, *ff sonore*, *mp*, *p*, and *pp*. There are several trills and triplets. The score is divided into measures, with measure numbers 5, 14, 22, 32, 40, 48, 56, 64, and 72 marked in boxes. Performance directions include 'rit.' (ritardando), 'a tempo', and 'rall.' (rallentando). The piece concludes with a final measure marked 'pp'.

*mp legato*

*mf* *p*

*mf* *mp cresc.*

*f* *p*

*mf*

*rit.* *a tempo*

*f*

*rit.* *a tempo*

*ff sonore*

*mf* *ff*

*molto rit.* *a tempo* *rall.*

*mp* *p* *p* *pp*