

Optional  
E♭ SOPRANO

# 10,000 REASONS

Bless the Lord

Jonas Myrin & Matt Redman  
Arr. Stephen Bulla (ASCAP)

Andante

5 *2nd X only*  
*mf* *mp* *mf* *mp* sustained

*mf* sustained

16

1. *f* *mp* 2.

27 *mp* *mf* *mp* *mf*

*Poco accel.* 35 *Con moto* *f*

43 *Rit.* *mf* *mp*

MUABE 1624

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The Salvation Army  
USA Western Territory

# 10,000 REASONS

Bless the Lord

Jonas Myrin & Matt Redman  
Arr. Stephen Bulla (ASCAP)

Andante (♩ = 80)

5 Part 5  
2nd X only

*mf* *mp* *mf* *mp* sustained

Play

*mf* sustained

16

1. 2.

*f* *mp*

27

*mp* < *mf* *mp* < *mf*

Poco accel. 35 Con moto (♩ = 82)

*mf* *mp* *f*

Opt. div. - if only one play bottom

43

Rit. Opt. div.

*mf* *mp*

# 10,000 REASONS

Bless the Lord

Jonas Myrin & Matt Redman  
Arr. Stephen Bulla (ASCAP)

Andante

Part 2 Eb or F

Bring out

5

*mp* *mf* *mp* *mf* *sustained*

*mf*

Play

16

*f*

1. Part 2 Eb or F 2.

27

*mp* *mf* *mp* *mf*

*mp* *mf* *mp*

Poco accel.

35 Con moto

*mp* *f*

Bring out

43

Rit.

*mf* *mp*

# 10,000 REASONS

Bless the Lord

Jonas Myrin & Matt Redman  
Arr. Stephen Bulla (ASCAP)

Andante

Bring out 5

*mp*  $\leftarrow$  *mf*  $\rightarrow$  *mp* *mf* sustained

$\leftarrow$  *mf*

16

*f*

1. 27 2.

$\rightarrow$  *mp* *mf*  $\leftarrow$  *mp*  $\rightarrow$  *mf*

*mp*  $\leftarrow$  *mf*  $\rightarrow$  *mp*  $\leftarrow$   $\rightarrow$

*Poco accel.* 35 *Con moto*

*mp*  $\rightarrow$  *f*

Bring out

43 *Rit.*

$\rightarrow$  *mf*  $\rightarrow$  *mp*

# 10,000 REASONS

Bless the Lord

Jonas Myrin & Matt Redman  
Arr. Stephen Bulla (ASCAP)

Andante

5 Baritone only

Musical notation for measures 1-15. Treble clef, 4/4 time signature. Dynamics: *mp*, *mf*, *mp*, *mf*, *mp* sustained.

16

All

Musical notation for measures 16-26. Treble clef, 2/4 time signature. Dynamics: *mf*, *f*.

Musical notation for measures 27-34. Treble clef, 2/4 time signature. Dynamics: *mp*, *mp*.

27

35 Con moto

Poco accel.

Musical notation for measures 35-42. Treble clef, 2/4 time signature. Dynamics: *mp*, *f*.

43

Rit.

Musical notation for measures 43-48. Treble clef, 2/4 time signature. Dynamics: *mf*, *mp*.

# 10,000 REASONS

Bless the Lord

Jonas Myrin & Matt Redman  
Arr. Stephen Bulla (ASCAP)

Andante

5 Baritone only

mp < mf > mp < mf > mp sustained

< mf

16

All

f

1.

2.

27

mp

mp < mf > mp < mf >

35 Con moto

Poco accel.

mp

f

43

Rit.

mf

mp

Optional  
PART 5 B♭

# 10,000 REASONS

Bless the Lord

Jonas Myrin & Matt Redman  
Arr. Stephen Bulla (ASCAP)

Andante

5 2nd X only

*mp* *mf* *mp* *mf* *mp* sustained

*mf*

16 Play both times

*f*

1. 2.

27 *mp* *mp*

*mf* *mp* *mf* *mp* *mf*

Poco accel. 35 Con moto

*mp* *f*

43 *mf* *Rit.* *mp*

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The Salvation Army  
USA Western Territory

# 10,000 REASONS

Bless the Lord

Jonas Myrin & Matt Redman  
Arr. Stephen Bulla (ASCAP)

Andante  
Part 5

5 Play

mp < mf > mp < mf > mp sustained

mf

16

f

27

1. mp

2. mp < mf

mp < mf

Poco accel.

35 Con moto

mp

f

43

Rit.

mf

mp



# 10,000 REASONS

Bless the Lord

Jonas Myrin & Matt Redman  
Arr. Stephen Bulla (ASCAP)

Andante  
Part 5

5 Play

*mp* *mf* *mp* *mf* *mp* sustained

*mf*

16

*f*

1. *mp* 2. *mp* *mf*

27

*mp* *mf* *mp* *mf*

*Poco accel.*

35 **Con moto**

*mp* *f*

43

*Rit.*

*mf* *mp*

Optional  
PERCUSSION 1  
Bells  
Tambourine

# 10,000 REASONS

Bless the Lord

Jonas Myrin & Matt Redman  
Arr. Stephen Bulla (ASCAP)

**Andante**

4

5

Bells - Plastic mallets  
2nd X only

*mp*

16

Tamb. - both times

*mf*

4

1.

2

*f*

2.

27

7

35

*Poco accel.*

**Con moto**

Shake

Hit

*f*

4

43

8

2

*Rit.*

Bells

*mf*

*mp*

Optional  
PERCUSSION 2  
Drum Set

# 10,000 REASONS

Bless the Lord

Jonas Myrin & Matt Redman  
Arr. Stephen Bulla (ASCAP)

**Andante**  
H.H. - Loose

5

B.D. *mp* *mf* *mp* *mf* *mp*

Floor Tom 3

4

H.H. - Tight

16

S.D.

4

Fill

1. H.H. - Loose

2. 8

27

Ride Cym.

*mp* *mf* *mp* *mf* *mp* *mf*

Poco accel.

Big fill

35

**Con moto**  
H.H. - Tight

4

8

43

H.H. - Loose

Rit.

Mallets

*mf* *mp*

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# 10,000 REASONS

Bless the Lord

Jonas Myrin & Matt Redman  
Arr. Stephen Bulla (ASCAP)

Andante (♩ = 80)

5 2nd X only  
Part 5

*mf* *mp* *mf* *mp* sustained

Play

*mf* sustained

16

1. 2.

*f* *mp*

27

*mp* *mf* *mp* *mf*

*mf* *mp* *f*

Poco accel.

35 Con moto (♩ = 82)

Opt. div. - if only one play bottom

59

*mf* *mp*

Rit.

Opt. div.

# 10,000 REASONS

Bless the Lord

Jonas Myrin & Matt Redman  
Arr. Stephen Bulla (ASCAP)

Andante

Part 2 Eb or F

Bring out

5

mp < mf > mp mf sustained

16

Play mf f

27

1. 2. Part 2 Eb or F mp mf mp < mf >

Poco accel.

35 Con moto

mp f

Bring out

43

Rit.

mf mp

# 10,000 REASONS

Bless the Lord

Jonas Myrin & Matt Redman  
Arr. Stephen Bulla (ASCAP)

Andante

5 Bring out *mf* sustained

16 *mf*

27 *mp* *mf* *mp* *mf*

*f*

35 *Poco accel.* *Con moto* *mp* *f*

43 *Bring out* *Rit.* *mf* *mp*

# 10,000 REASONS

Bless the Lord

Jonas Myrin & Matt Redman  
Arr. Stephen Bulla (ASCAP)

Andante

5 Baritone only

mp < mf > mp < mf > mp sustained

mf

16

All

f

1. mp 2. mp

mf mp mf mp mf

27

Poco accel. 35 Con moto

f

mf mp

43

Rit.

mf mp

# 10,000 REASONS

Bless the Lord

Jonas Myrin & Matt Redman  
Arr. Stephen Bulla (ASCAP)

Andante

5 Baritone only

mp < mf > mp < mf > mp sustained

mf

f

mp mp mf

mp mf mp mf

Poco accel. 35 Con moto

mp f

43

Rit.

mf mp



Optional  
PART 5 B.C.

# 10,000 REASONS

Bless the Lord

Jonas Myrin & Matt Redman  
Arr. Stephen Bulla (ASCAP)

Andante

5

2nd X only

Musical notation for measures 5-15. Measure 5 is boxed. Dynamics: *mp*, *mf*, *mp*, *mf*, *mp* sustained. A *mf* dynamic is also present in measure 12.

Play both times

16

Musical notation for measures 16-26. Measure 16 is boxed. Dynamics: *f*.

1.

2.

Musical notation for measures 27-34. Measure 27 is boxed. Dynamics: *mp*, *mp*.

27

Musical notation for measures 35-42. Measure 35 is boxed. Dynamics: *mf*, *mp*, *mf*, *mp*, *mf*.

Poco accel.

35

Con moto

Musical notation for measures 43-50. Measure 43 is boxed. Dynamics: *mp*, *f*.

43

Rit.

Musical notation for measures 51-58. Measure 43 is boxed. Dynamics: *mf*, *mp*.

# 10,000 REASONS

Bless the Lord

Jonas Myrin & Matt Redman

Arr. Stephen Bulla (ASCAP)

Andante

Part 5

5

Play

The musical score is written for a bass clef instrument in 4/4 time. It begins with a tempo marking of 'Andante'. The score consists of several systems of music. The first system includes a repeat sign and a 'Play' instruction. Dynamics include *mp*, *mf*, and *mp* sustained. The second system features a *mf* dynamic. The third system includes a *f* dynamic. The fourth system has two first endings, with dynamics *mp* and *mp* leading to *mf*. The fifth system includes a *Poco accel.* marking and dynamics *mp*, *mf*, *mp*, and *mf*. The sixth system has a *Con moto* marking and dynamics *mp* and *f*. The seventh system includes a *Rit.* marking and a *mf* dynamic. The final system ends with a *mp* dynamic.

# 10,000 REASONS

Bless the Lord

Jonas Myrin & Matt Redman  
Arr. Stephen Bulla (ASCAP)

Andante

5 Baritone only

mp < mf > mp < mf > mp sustained

< mf

16

All

1.

f

2.

27

mp < mf > mp < mf >

Poco accel.

35 Con moto

mp < f >

43

Rit.

> mf > mp

# 10,000 REASONS

Bless the Lord

Jonas Myrin & Matt Redman  
Arr. Stephen Bulla (ASCAP)

Andante (♩ = 80)

*mf*

The first system of music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The music is written for piano with a dynamic of mezzo-forte (*mf*). The right hand features a melodic line with a long slur over the first four measures. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamic markings include *mp* and *mf* with hairpins indicating volume changes.

5

The second system begins at measure 5. It continues in 4/4 time with the same key signature. The right hand has a melodic line with a slur over measures 6-7. The left hand has a bass line with a slur over measures 6-7. A dynamic marking of *mp* is present, along with the instruction 'sustained 2nd X only'.

The third system continues the piece. The right hand has a melodic line with a slur over measures 10-11. The left hand has a bass line with a slur over measures 10-11. A dynamic marking of *mf* is present. The system concludes with a double bar line.

16

The fourth system begins at measure 16. It continues in 4/4 time with the same key signature. The right hand has a melodic line with a slur over measures 17-18. The left hand has a bass line with a slur over measures 17-18.

10,000 REASONS: KEYBOARD CONDENSED SCORE

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter and eighth notes. A dynamic marking of *f* (forte) is present in the right hand.

The second system of music consists of two staves. It begins with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The music continues with a melody in the right hand and a bass line in the left hand. Dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte) are used. A fermata is placed over a note in the right hand at the end of the first ending.

The third system of music consists of two staves. A box containing the number '27' is positioned above the first measure. The music continues with a melody in the right hand and a bass line in the left hand. Dynamic markings of *mp* and *mf* are used.

The fourth system of music consists of two staves. The music continues with a melody in the right hand and a bass line in the left hand. Dynamic markings of *mp* and *mf* are used. A fermata is placed over a note in the right hand.

10,000 REASONS: KEYBOARD CONDENSED SCORE

*Poco accel.*

35 *Con moto* (♩ = 82)

Musical score for measures 35-42. The score is in 3/4 time and features a treble and bass clef. The key signature has two flats. The first system includes a dynamic marking of *mp* and a *f* marking. The music consists of flowing eighth and sixteenth notes in the right hand and a steady accompaniment in the left hand.

Musical score for measures 43-49. The score continues with similar rhythmic patterns and dynamics. The right hand features more complex melodic lines with slurs and ties, while the left hand provides harmonic support.

43

Musical score for measures 50-56. A dynamic marking of *mf* is present. The music shows a slight increase in intensity and complexity in the right hand's melody.

*Rit.*

Musical score for measures 57-63. The score concludes with a *Rit.* (ritardando) marking. The final measure features a *mp* dynamic and a double bar line. The right hand ends with a sustained chord, and the left hand has a final bass note.