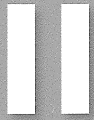
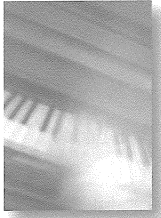


GRADE



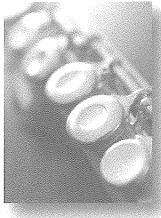
10,000 Reasons

Bless the Lord (Jonas Myrin and Matt Redman, arr. Stephen Bulla)

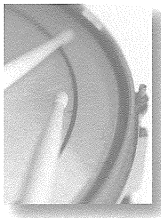
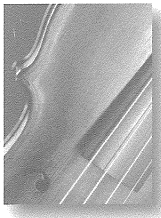


American Instrumental Ensemble Series

Full Score



Approximate Duration: 3:00



Program Note

This is an arrangement of a contemporary Christian song. It was made popular by one of its co-writers, Matt Redman, as a music video for worship. The inspiration for the song came from the opening verse of Psalm 103: "Praise the Lord, my soul; all my inmost being, praise his holy name."

Note to the Conductor

From the top, a steady pulse and sense of rhythm should be established, with or without drum set. Take advantage of the opening dynamic swells for expressive interest. At measure 5 the sustained melody in Part 2 should be dominant, with a sense of forward motion. In other words, it should not drag or slow down in any way. Note that the repeat of this section adds a counter line in Parts 1 and 5 (plus Bells).

At measure 27 there is an interlude that provides a transition into the new key. In these measures the hairpin dynamics again provide opportunity for some dramatic swells. This material then grows into the *forte* dynamic and tempo change that leads into measure 35. Be sure to spend some time on this transition.



MUABE1624



10,000 REASONS

Bless the Lord

The Salvation Army
USA Western Territory
Jonas Myrin & Matt Redman
Arr. Stephen Bulla (ASCAP)

Andante (♩ = 80) 2 3 4 5 6

Part 1 Bb/C (Scored in Bb) *mf* *mp* *mf* *mp* sustained Part 5 2nd X only

Part 2 Bb/C (Scored in Bb) *mp* *mf* *mp* *mf* Bring out *mf* sustained

Part 2 Eb/F (Scored in Eb) *mp* *mf* *mp* *mf* Bring out *mf* sustained

Part 3 Eb/F (Scored in Eb) *mp* *mf* *mp* *mf* *mp* sustained Baritone only

Part 3 Bb T.C./B.C. (Scored in Bb) *mp* *mf* *mp* *mf* *mp* sustained Baritone only

Optional Part 5 Bb T.C./B.C. (Scored in Bb) *mp* *mf* *mp* *mf* *mp* sustained 2nd X only

Part 4 Eb *mp* *mf* *mp* *mf* *mp* sustained Play

Part 4 Bb T.C./B.C. (Scored in Bb) *mp* *mf* *mp* *mf* *mp* sustained Play

Optional Percussion 1 Bells Tambourine H.H. - Loose *mp* *mf* *mp* *mf* *mp* sustained 2nd X only Bells - Plastic mallets

Optional Percussion 2 Drum Set B.D. *mp* *mf* *mp* *mf* *mp* sustained

Keyboard Condensed Score *mp* *mf* *mp* *mf* *mp* sustained 2nd X only

MUABE 1624

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The Salvation Army
USA Western Territory

7 8 9 10 11 12

Part 1 Bb *Play*
mf sustained

Part 2 Bb *mf*

Part 2 Eb *mf*

Part 3 Eb *mf*

Part 3 Bb *mf*

Part 5 Bb *mf*

Part 4 Eb *mf*

Part 4 Bb *mf*

Percussion 1

Percussion 2 *mf* *f* *mf*
Floor Tom 3

Keyboard Condensed Score *mf*

MUABE 1624

Detailed description: This is a musical score for MUABE 1624, a piece by The Salvation Army USA Western Territory. The score is arranged for a band and includes parts for brass, percussion, and keyboard. The music is in a key with two flats (Bb) and a 2/4 time signature. The score is divided into measures 7 through 12. Part 1 (Bb) is marked 'Play' and 'mf sustained'. Parts 2 (Bb and Eb), 3 (Eb and Bb), 4 (Eb and Bb), and 5 (Bb) are all marked 'mf'. Percussion 1 has a melodic line, while Percussion 2 provides a rhythmic accompaniment with a 'Floor Tom' solo in measure 11 marked 'f'. The Keyboard Condensed Score is marked 'mf'.

The Salvation Army
USA Western Territory

13

14

15

16

17

Part 1 Bb

Part 2 Bb

Part 2 Eb

Part 3 Eb

Part 3 Bb

Part 5 Bb

Part 4 Eb

Part 4 Bb

Percussion 1

Percussion 2

Keyboard Condensed Score

Play

All

Play both times

Tamb. - both times

mf

H.H. - Tight

mp

mf

S.D.

13 14 15 16 17 18

The Salvation Army
USA Western Territory

19 20 21 22 1. 23 24

Part 1 B♭

Part 2 B♭

Part 2 E♭

Part 3 E♭

Part 3 B♭

Part 5 B♭

Part 4 E♭

Part 4 B♭

Percussion 1

Percussion 2

Keyboard Condensed Score

9

4

4 Fill

4

Fill

H.H. - Loose

f *mp* *mf*

The Salvation Army
USA Western Territory

2. 25 26 27 28 29 30

Part 1 Bb

Part 2 Bb

Part 2 Eb

Part 3 Eb

Part 3 Bb

Part 5 Bb

Part 4 Eb

Part 4 Bb

Percussion 1

Percussion 2

Keyboard Condensed Score

The score is for a piece in 2/4 time, marked '2. 25'. It features ten instrumental parts: Part 1 Bb, Part 2 Bb, Part 2 Eb, Part 3 Eb, Part 3 Bb, Part 5 Bb, Part 4 Eb, Part 4 Bb, Percussion 1, Percussion 2, and a Keyboard Condensed Score. The score is divided into measures 25 through 30. Measure 27 is highlighted with a box. Dynamics include *mp* and *mf*. Percussion parts include a snare drum pattern (Percussion 2) and a ride cymbal pattern (Percussion 1). The keyboard score provides a condensed view of the harmonic structure.

The Salvation Army
USA Western Territory

31 32 33 34 *Poco accel.* 35 **Con moto** (♩ = 82) 36

The score is arranged in a multi-staff format. The top section includes:

- Part 1 B♭: Melodic line with dynamics *mf*, *mp*, and *f*.
- Part 2 B♭: Rhythmic accompaniment with dynamics *mp* and *f*.
- Part 2 E♭: Rhythmic accompaniment with dynamics *mp* and *f*.
- Part 3 E♭: Rhythmic accompaniment with dynamics *mp*, *mf*, and *f*.
- Part 3 B♭: Rhythmic accompaniment with dynamics *mp* and *f*.
- Part 5 B♭: Rhythmic accompaniment with dynamics *mp*, *mf*, and *f*.
- Part 4 E♭: Rhythmic accompaniment with dynamics *mp*, *mf*, and *f*.
- Part 4 B♭: Rhythmic accompaniment with dynamics *mp* and *f*.

The percussion section includes:

- Percussion 1: Features a 'Shake Hit' and 'H.H. - Tight' pattern starting at measure 35.
- Percussion 2: Features a 'Big fill' in measure 34.

The bottom section is the Keyboard Condensed Score, showing the piano accompaniment with dynamics *mp*, *mf*, and *f*.

The Salvation Army
USA Western Territory

37 38 39 40

Part 1 Bb

Part 2 Bb

Part 2 Eb

Part 3 Eb

Part 3 Bb

Part 5 Bb

Part 4 Eb

Part 4 Bb

Percussion 1

Percussion 2

37 38 39 40 41

Keyboard Condensed Score

9 Bring out

9 Bring out

4

4

Opt. div. - if only one play bottom

The Salvation Army
USA Western Territory

Musical score for 'The Salvation Army USA Western Territory'. The score includes parts for Part 1 Bb, Part 2 Bb, Part 2 Eb, Part 3 Eb, Part 3 Bb, Part 5 Bb, Part 4 Eb, Part 4 Bb, Percussion 1, Percussion 2, and Keyboard Condensed Score. The score is marked with measures 42, 43, 44, 45, 46 (Rit.), and 47 (Opt. div.). Dynamics include *mf* and *mp*. Percussion parts include Bells and Mallets. A 'H.H. - Loose' marking is present in the Percussion 2 part. A box highlights measure 43.