

I'll stand for Christ

FRED WILLIAM FRY

KAY MOORBY

Fast and lively ♩ = 120

mf

- 1 In the Ar-my_ of
- 2 Je - sus pit-ied_our
- 3 Though our tri-als_ be

Con ped. ad lib.

5

Je - sus case, great we've ta - ken our stand and he died for our race, and God's en - e - mies strong,

8

To fight 'gainst the for - ces of
To save a lost world he was
To bat - tle un - daunt - ed we

I'LL STAND FOR CHRIST (continued)

10
11

sin, To the res - cue we go,
 slain; But he rose and now lives,
 go, For our war - fare's the Lord's

14

Sa-tan's pow'r to o'er - throw, And his
 and his par - don he gives Un - to
 and to him we be - long, In his

CHORUS

f

17

cap - tives to Je - sus we'll win.
 all who will call on his name. I'll stand for
 strength we shall con-quer the foe.

21

Christ, _____ for Christ a - lone A - mid the temp - est and the

24

storm. Where Je - sus leads I'll fol - low on; I'll

27

stand, I'll stand for Christ a - lone... 1.&2. _____

mf

30

- lone... (A.) Where Je - sus

mp

I'LL STAND FOR CHRIST (continued)

12₃₃

leads I'll fol - low on. Where

36

(S.) Where Je - sus leads, Where Je - sus leads I'll, I'll fol - low

Je - sus leads I'll fol - low

39

mf

on. (S.1) I'll stand for, I'll stand for,

on. (S.2) Where Je - sus leads, Where Je - sus leads

on. Where Je - sus leads I'll

mf

I'LL STAND FOR CHRIST (continued)

42

1. *f*

2.

for Christ a - lone. - lone. I'll stand for
 I'll, I'll fol - low on. on. I'll stand for
 fol - low on. Where on. I'll stand for

45

Christ, for Christ a - lone A - mid the temp - est and the

f

48

storm. Where Je - sus leads I'll fol - low on; I'll

ILL STAND FOR CHRIST (continued)

14
51

stand, I'll stand for Christ a - lone. For Christ

This system contains measures 51, 52, and 53. The vocal line begins with a quarter note on 'stand', followed by a half note on 'I'll', and then a quarter note on 'stand'. The lyrics 'for Christ a - lone. For Christ' are written below the staff with a long horizontal line indicating a continuation of the melody. The piano accompaniment features a steady bass line and chords in the right hand.

54

I'll stand.

This system contains measures 54, 55, and 56. The vocal line starts with a quarter rest, followed by a half note on 'I'll', and then a quarter note on 'stand.' The piano accompaniment continues with chords and a bass line, ending with a double bar line and repeat dots.