

15. I'D RATHER HAVE JESUS

(low voice)

Rhea F. Miller

George Beverly Shea
arr. William Himes
adapt. Beatrice Holz

Andante espressivo ♩ = 80 *mp*

1. I'd rath - er have Je - sus than sil - ver or

Optional piano introduction *Optional assist.*

p

Ped.

Detailed description: This system contains the first five measures of the piece. The vocal line is in 3/4 time, starting with a whole rest followed by a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a half note F#4. The piano accompaniment features a piano introduction from measure 1 to 5, marked *p* and *Ped.*, with an *Optional assist.* bracket over measures 4 and 5. The piano part consists of a bass line with a half note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, and a half note F#3, and a treble line with a whole note chord G4-B4-D5.

6 gold; I'd rath - er be his than have rich - es un - told; I'd

p

Detailed description: This system contains measures 6 through 10. The vocal line continues with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, and a half note C4. The piano accompaniment continues with the same bass line and treble line as the first system, marked *p* at the end of measure 10.

11 rath - er have Je - sus than hous - es or lands; I'd rath - er be

Detailed description: This system contains measures 11 through 14. The vocal line continues with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, and a half note C4. The piano accompaniment continues with the same bass line and treble line as the previous systems.

16

led by his nail - pierced hand Than to be the king of a

f

f *sostenuto*

21

vast do - main Or be held in sin's dread

25

sway; I'd rath - er have Je - sus than an - y -

mp

p

30

- thing This world af - fords to - day. 2. I'd

poco rit. *mp*

mp

35

a tempo

rath - er have Je - sus than men's ap - plause; I'd rath - er be

40

molto rit.**a tempo**

faith - ful to his dear cause; I'd rath - er have

44

Je - sus than world - wide fame; I'd rath - er be true to his

49

poco rit.**Poco più mosso**

ho - ly name Than to be the

53

king of a vast do - main Or be held in sin's dread

58

sway; I'd rath - er have Je - sus than an - y -

poco rit. *ff* *allargando* *molto mp* *slent.*

63

-thing This world af - fords to - day.

p *rit.* *pp*

Optional assist.