

2024 Handbook

Territorial Music & Arts Celebration

The Salvation Army | USA Western Territory 30840 Hawthorne Blvd. Rancho Palos Verdes, CA 90275

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ENCORE!

The USA Western Territory's ENCORE! Music and Arts Celebration hopes to:

- 1. Develop musicians and creative artists.
- 2. Provide a goal that will help motivate soloists and groups to strive for excellence.
- 3. Provide opportunity for participation at the corps level on a regular basis.
- 4. Help soloists, groups, and leaders to focus on doing their best to glorify God.

Corps officers and group leaders should help by finding opportunities to participate regularly at the corps and in the community. The ENCORE! program is not meant to relate to one or two special weekends but is meant to help in the development of music and arts for worship at the corps on a regular basis.

Leaders should keep the program in perspective. Friendly competition is everywhere and expected. Win or lose – participation is the key. Work hard, enjoy being together and share those gifts to glorify God in a positive and encouraging manner.

Each person has something that they can develop and give as an offering to the Lord. Let's encourage participation in every opportunity that provides a way to find and develop the talents the Lord has given.

Let's help our young people learn how to be gracious and supportive of each other, learning at an early age the proper response to the use of their own gifts and the gifts of others as taught by the Apostle Paul in Philippians 2:3 & 4:

"Don't do anything from selfish ambition or from a cheap desire to boast; but be humble toward each other, never thinking you are better than others. And look out for each other's interests, not just for your own." (Today's English Version)

Participation in ENCORE! also provides opportunities for other life lessons. ENCORE! can help in the development of self-assurance and confidence. It can help our young people to understand the importance of proper preparation and of presenting themselves in a positive way. Those in groups can learn the importance of a collaborative creative process – that each part of a group can contribute to the overall presentation of the whole group.

Who Should Participate in Encore?

We hope that the ENCORE program will help corps growth. Prospective Junior & Senior Soldiers are both allowed and encouraged to participate. However, young people are not to be brought in just for this event. They should be attending the corps on a regular basis with the aim of becoming a Junior and Senior Soldier.

Special Competition Rules:

If a soloist or group receives first place for two consecutive years in the same level, they must take a year off from participating or compete in a higher level. However, if they were the sole competitor in their category in one of those 2 years, they may still compete in their category.

Uniform Requirements

Junior Soldiers

Standard Junior Soldier uniform is required for all Junior Soldier participants:

- White shirt/blouse with official "S" on the collar (if junior soldier)
- Navy blue skirt/pants
- Navy blue socks (Pantyhose are permitted for older girls)
- Black shoes
- Blue/black ties for boys, optional pins for girls

Senior Soldiers

• Senior soldiers may wear senior soldier uniform in tunic or fatigues.

Timbrels

 Timbrelists will be in Junior or Senior soldier uniform.

Dance

- Uniform isn't required.
- Adjudicators will be looking for clothing to be neat, modest, and not distracting.
- Any make-up should be appropriate to the performance piece and should be well applied.

Drama / Monologues

- Uniform isn't required.
- Soloists and groups should wear outfits or costumes that are appropriate for the chosen monologue or scene.
- The adjudicators will be looking for good judgment in this area.
- If applicable, participants are expected to provide their own scene props. Larger props can be requested in advance nothing will be provided ad hoc on the day!



Encore Vocal Solo

Each Soloist will perform 2 pieces: The Required Test Piece and a Choice piece from the Territorial Choice List.

Uniform:

Junior Soldier or Senior Soldier Uniform (see page 5)

Accompaniment:

Territorial Level - All accompaniments for soloists will be live – no pre-recorded tracks. There will be a designated accompanist on-site. Participants may not accompany themselves on the piano or the guitar. Songs must be sung in the original key provided by Territorial Headquarters.

Divisional Level - Divisional Music Directors can use their own discretion for Soloists at the Divisional Encore Competition. While live accompaniment it always preferred, an accompanist may not be available therefore using the accompaniment track at the corps or divisional level is encouraged. Participation at the corps level is the goal.

Age: 7-21 by June 1, 20

Level	Ages	Required Piece	Choice Piece
1	7-11	Walk in the Light	From the Territorial Optional Solo List
2	12-14	Psalm 91	From the Territorial Optional Solo List
3	15-17	The Gift of Love	From the Territorial Optional Solo List
4	18-21	I'd Rather Have Jesus	From the Territorial Optional Solo List

Encore 2024 Territorial Optional Solo List

- 1. As I Pray
- 2. Change Your Minds
- 3. Children's Rainbow
- 4. Deep Down
- 5. Do the Impossible
- 6. El Amor Nunca Deja De Ser
- 7. Ever True
- 8. Except I am Moved with Compassion
- 9. Holding My Hand
- 10. I Know a Fount
- 11. In The Distance
- 12. Jesus is Living in Me

- 13. Love Cannot Fail
- 14. Make Jesus Your Friend
- 15. My Own Nativity
- 16. No Limits
- 17. On Me Dear Lord
- 18. Sing for Gladness
- 19. Sometimes I wonder
- 20. Walking is cool with my Lord
- 21. What a Friend
- 22. Whose Life is it Anyway?
- 23. Will Your Anchor Hold
- 24. You are the one

ENCORE 2024 VOCAL SOLO SCORING

Name	Level	Corps	
			·

Required Song	
Optional Song	

TONE		Fair	Fair Good		Excellent		Superior			
Tone	1	2	3	4	5	6	7	8	9	10
Sound Projection	1	2	3	4	5	6	7	8	9	10
Tuning	1	2	3	4	5	6	7	8	9	10
DICTION, ACCURACY & TECHNIQUE		Fair			Good		Exce	llent	Sup	erior
Words	1	2	3	4	5	6	7	8	9	10
Тетро	1	2	3	4	5	6	7	8	9	10
INTERPRETATION		Fair		Good			Excellent		Superior	
Musicality	1	2	3	4	5	6	7	8	9	10
Dynamics	1	2	3	4	5	6	7	8	9	10
Phrasing	1	2	3	4	5	6	7	8	9	10
SONG CHOICE		Fair		Good			Excellent		Superior	
Appropriate Song / Time Frame	1	2	3	4	5	6	7	8	9	10
APPEARANCE & STAGE PRESENCE		Fair		Good			Excellent		Superior	
Stage Presence / Uniform	1	2	3	4	5	6	7	8	9	10

Total:____/100

Comments:

Encore Instrumental Solo

Each Soloist will perform 2 pieces: The Required Test Piece and a Choice piece from Salvation Army, Sacred or Classical Literature – Less than 5 minutes.

Uniform:

Junior Soldier or Senior Soldier Uniform

Accompaniment:

Territorial Level - All accompaniments for soloists will be live – no pre-recorded tracks. There will be a designated accompanist on-site.

Divisional Level – Divisional Music Directors can use their own discretion for Soloists at the Divisional Encore Competition. While live accompaniment it always preferred, an accompanist may not be available therefore using the accompaniment track at the corps or divisional level is encouraged. Participation at the corps level is the goal.

Age: 7-21 by June 1, 2024

Level	Ages	Required Piece	Choice Piece
1	7-11	O How I Love Jesus	From Salvation Army, Sacred or Classical Literature – Less than 5 minutes.
2	12-14	Take Time To Be Holy	From Salvation Army, Sacred or Classical Literature – Less than 5 minutes.
3	15-17	More Grace	From Salvation Army, Sacred or Classical Literature – Less than 5 minutes.
4	18-21	Everywhere	From Salvation Army, Sacred or Classical Literature – Less than 5 minutes.

ENCORE 2024 INSTRUMENTAL SOLO SCORING

Name	Level	Corps	

Required Song	
Optional Song	

TONE	Fair Good		Excellent		Superior					
Tone	1	2	3	4	5	6	7	8	9	10
Sound Projection	1	2	3	4	5	6	7	8	9	10
Tuning	1	2	3	4	5	6	7	8	9	10
DICTION, ACCURACY & TECHNIQUE		Fair			Good		Exce	llent	Sup	erior
Notes	1	2	3	4	5	6	7	8	9	10
Тетро	1	2	3	4	5	6	7	8	9	10
INTERPRETATION		Fair		Good			Excellent		Superior	
Musicality	1	2	3	4	5	6	7	8	9	10
Dynamics	1	2	3	4	5	6	7	8	9	10
Phrasing	1	2	3	4	5	6	7	8	9	10
Phrasing APPEARANCE & STAGE PRESENCE	1	2 Fair	3	4	5 Good	6	7 Exce			10 erior
	1		3	4		6				

Comments:

Encore Piano Soloist

Each Soloist will perform 2 pieces: The Required Test Piece and a Choice piece from Salvation Army, Sacred or Classical Literature – Less than 5 minutes.

Uniform:

Junior Soldier or Senior Soldier Uniform

Instrument: A real piano or keyboard with weighted key is preferred.

Age: 7-21 by June 1, 2024

Level	Ages	Required Piece	Choice Piece
1	7-11	Nothing But Thy Blood - Whitehouse	From Salvation Army, Sacred or Classical Literature – Less than 5 minutes.
2	12-14	You Are My All in All - Whitehouse	From Salvation Army, Sacred or Classical Literature – Less than 5 minutes.
3	15-17		From Salvation Army, Sacred or Classical Literature – Less than 5 minutes.
4	18-21	Amazing Grace (My Chains are Gone - Larsson	From Salvation Army, Sacred or Classical Literature – Less than 5 minutes.

Music can be found at: https://www.usamusicwest.org/encore-2024/

ENCORE 2024 PIANO SOLO SCORING

Name	Level	Corps	

Required Song	
Optional Song	

ACCURACY	Fair			Good			Exce	llent	Superior	
Notes	1	2	3	4	5	6	7	8	9	10
Rhythm	1	2	3	4	5	6	7	8	9	10
Тетро	1	2	3	4	5	6	7	8	9	10
TECHNIQUE		Fair			Good		Exce	llent	Sup	erior
Harmonic Balance	1	2	3	4	5	6	7	8	9	10
Sustain Pedal	1	2	3	4	5	6	7	8	9	10
INTERPRETATION		Fair		Good			Exce	llent	Superior	
Musicality	1	2	3	4	5	6	7	8	9	10
	_	—	•	-	J	0	/	0	-	
Dynamics	1	2	3	4	5	6	7	8	9	10
Dynamics Phrasing	-									10 10
	1	2	3	4	5	6	7	8	9 9	
Phrasing	1	2 2	3	4	5	6	7 7	8	9 9	10

Comments:

Encore Guitar Soloist

Each Soloist will perform the Required Test Piece.

Uniform:

Junior Soldier or Senior Soldier Uniform

The following rules should be applied in the performance of the test piece:

- Must be played on an acoustic guitar.
- Play with the accompaniment track provided (not the DEMO).
- The guitarist may use fingers or a pick for the picking sections.
- A pick is required for the strumming sections.
- Guitarist must use the structure of the chords given and the strum pattern.

Age: 7-21 by June 1, 2024

Level	Ages	Required Test Piece
1	7-11	Blessed Be Your Name
2	12-14	Cornerstone
3	15-17	Angus Dei
4	18-21	Always Will

ENCORE 2024 GUITAR SOLO SCORING

Name	Level	Corps	
		•	

Required Song

INTONATION	Fair				Good		Exce	llent	Superior	
Tuning	1	2	3	4	5	6	7	8	9	10
RHYTHMIC ACCURACY		Fair			Good		Exce	llent	Sup	erior
Notes	1	2	3	4	5	6	7	8	9	10
Rhythm	1	2	3	4	5	6	7	8	9	10
PICKING ACCURACY		Fair			Good		Exce	llent	Sup	erior
Harmonic Balance	1	2	3	4	5	6	7	8	9	10
Fingering	1	2	3	4	5	6	7	8	9	10
STRUMMING TECHNIQUE		Fair		Good			Exce	llent	Superior	
Chords spelled correctly	1	2	3	4	5	6	7	8	9	10
Upstrokes and downstrokes performed correctly?	1	2	3	4	5	6	7	8	9	10
Clear (no buzzing)	1	1 2 3		4	5	6	7	8	9	10
APPEARANCE & STAGE PRESENCE	Fair			Good			Excellent		Superior	
Stage Presence / Posture	1	2	3	4	5	6	7	8	9	10
Uniform	1	2	3	4	5	6	7	8	9	10

Comments:

Encore Bass Guitar Soloist

Each Soloist will perform the Required Test Piece.

Uniform:

Junior Soldier or Senior Soldier Uniform

The following rules should be applied in the performance of the test piece:

- Must be played on an electric bass guitar.
- Play with the accompaniment track provided (not the DEMO).
- The participant must use fingers to articulate. No picks.

Age: 7-21 by June 1, 2024

Level	Ages	Required Test Piece
1	7-11	Blessed Be Your Name
2	12-14	Cornerstone
3	15-17	Angus Dei
4	18-21	Always Will

ENCORE 2024 BASS GUITAR SOLO SCORING

Name Level Corps				
		Tever	Corps	

Required Song

INTONATION	Fair				Good		Exce	llent	Superior	
Tuning	1	2	3	4	5	6	7	8	9	10
RHYTHMIC ACCURACY		Fair			Good		Exce	llent	Sup	erior
Notes	1	2	3	4	5	6	7	8	9	10
Rhythm	1	2	3	4	5	6	7	8	9	10
PICKING ACCURACY		Fair			Good		Exce	llent	Sup	erior
Notes even & accurate	1	2	3	4	5	6	7	8	9	10
Fingering	1	2	3	4	5	6	7	8	9	10
STYLE & INTERPRETATION		Fair		Good			Exce	llent	Superior	
Does the Bass have a groove?	1	2	3	4	5	6	7	8	9	10
Clean Bass Line (no ringing)	1	2	3	4	5	6	7	8	9	10
Balance	1	1 2 3		4	5	6	7	8	9	10
APPEARANCE & STAGE PRESENCE		Fair		Good			Excellent		Superior	
Stage Presence / Posture	1	2	3	4	5	6	7	8	9	10
Uniform	1	2	3	4	5	6	7	8	9	10

Comments:

Encore Ukulele Soloist

Each Soloist will perform the Required Test Piece.

Uniform:

Junior Soldier or Senior Soldier Uniform

Accompaniment:

All Ukulele soloists will use provided accompaniment track. There is a two-measure introduction.

Age: 7-21 by June 1, 2024

Level	Ages	Required Piece
1	7-11	Blessed Be Your Name
2	12-14	Cornerstone
3	15-17	Angus Dei
4	18-21	Always Will

ENCORE 2024 UKULELE SCORING

	Name		Level		Corps	
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Required Song

INTONATION		Fair			Good		Exce	llent	Superior	
Tuning	1	2	3	4	5	6	7	8	9	10
RHYTHMIC ACCURACY		Fair			Good		Exce	llent	Sup	erior
Notes	1	2	3	4	5	6	7	8	9	10
Rhythm	1	2	3	4	5	6	7	8	9	10
CHORD ACCURACY		Fair			Good		Exce	llent	Sup	erior
Notes even & accurate	1	2	3	4	5	6	7	8	9	10
Fingering	1	2	3	4	5	6	7	8	9	10
STRUMMING TECHNIQUE		Fair		Good			Exce	llent	Superior	
Chords spelled correctly	1	2	3	4	5	6	7	8	9	10
Upstrokes and downstrokes performed correctly?	1	2	3	4	5	6	7	8	9	10
Clear (no buzzing)	1	1 2 3		4	5	6	7	8	9	10
APPEARANCE & STAGE PRESENCE		Fair		Good			Excellent		Superior	
Stage Presence / Posture	1	2	3	4	5	6	7	8	9	10
Uniform	1	2	3	4	5	6	7	8	9	10

Comments:

Encore Drum Set Soloist

Each Soloist will perform the Required Test Piece.

Uniform:

Junior Soldier or Senior Soldier Uniform

Drum Set should contain: Kick Bass Drum, Small Tom, Medium Tom, Large Tom, Snare, Hi Hat Cymbals, Crash Cymbal, Ride Cymbal, Stool

The following rules should be applied in the performance of the test piece:

- Must be played on the Drum Set provided.
- Play with the accompaniment track provided (not the DEMO).
- Must play the notes written on the music. Do not improvise any "fills" sections.

Age: 7-21 by June 1, 2024

Level	Ages	Required Test Piece
1	7-11	Blessed Be Your Name
2	12-14	Cornerstone
3	15-17	Angus Dei
4	18-21	Always Will

ENCORE 2024 DRUM SET SOLO SCORING

Name Level Corps				
		Tever	Corps	

Required Song

TECHNIQUE		Fair			Good			Excellent		Superior	
Notes as written	1	2	3	4	5	6	7	8	9	10	
Sound Technique and grip	1	1 2 3			5	6	7	8	9	10	
ACCURACY		Fair			Good			llent	Superior		
Notes as written	1	2	3	4	5	6	7	8	9	10	
Rhythms	1	2	3	4	5	6	7	8	9	10	
Note Accuracy	1	2	3	4	5	6	7	8	9	10	
	Fair						_			orior	
INTERPRETATION		Fair			Good		Exce	llent	Sup	enor	
Dynamics	1	Fair 2	3	4	Good 5	6	Exce	ellent 8	Sup 9	10	
	1		3	4		6					
Dynamics		2			5		7	8	9	10	
Dynamics Phrasing	1	2 2	3	4	5	6	7 7 7 7	8	9 9 9 9	10 10	
Dynamics Phrasing Musicality	1	2 2 2	3	4	5 5 5	6	7 7 7 7	8 8 8	9 9 9 9	10 10 10	

Comments:

Encore Snare Drum Soloist

Each Soloist will perform 2 pieces: The Required Test Piece and Level Rudiments.

Uniform:

Junior Soldier or Senior Soldier Uniform

Accompaniment:

All Soloist will use provided accompaniment.

Age: 7-21 by June 1, 2024

Level	Ages	Required Test Piece	Rudiments
1	7-11	Marching As To War	Level 1
2	12-14	Sweetest Name	Level 2
3	15-17	Chance of Showers	Level 3
4	18-21	In The Army	Level 4

ENCORE 2024 SNARE DRUM SOLO SCORING

Name	Level	Corps	

Required Song

TECHNIQUE		Fair			Good			Excellent		Superior	
Notes as written	1	1 2 3			5	6	7	8	9	10	
Sound Technique and grip	1	2	3	4	5	6	7	8	9	10	
ACCURACY		Fair			Good		Exce	llent	Sup	erior	
Notes as written	1	2	3	4	5	6	7	8	9	10	
Rhythms	1	2	3	4	5	6	7	8	9	10	
Note Accuracy	1	2	3	4	5	6	7	8	9	10	
INTERPRETATION		Fair		Good			Exce	llent	Superior		
Dynamics	1	2	3	4	5	6	7	8	9	10	
Phrasing	1	2	3	4	5	6	7	8	9	10	
Musicality	1	2	3	4	5	6	7	8	9	10	
Musicality APPEARANCE & STAGE PRESENCE	1	2 Fair	3	4	5 Good	6	7 Exce			10 erior	
	1		3	4		6					

Comments:

Encore Solo Dance

Theme: Testify

Soloist should convey the chosen theme, both through the choice of music and physical movement.

Under 4 Minutes long: Music Should be approved by DMD Before Encore Competition

Uniform:

Dancers will not be required to wear Junior/Senior uniforms while performing. Instead, participants are expected to wear outfits or costumes that are appropriate for the chosen dance. The adjudicators will be looking for good judgment in this area.

If applicable, participants are expected to provide their own scene props.

Age: 7-21 by June 1, 2024

Level	Ages	Piece
1	7-11	Testify – choose your own music less than 4 minutes long
2	12-14	Testify – choose your own music less than 4 minutes long
3	15-17	Testify – choose your own music less than 4 minutes long
4	18-21	Testify – choose your own music less than 4 minutes long

Dance Examples and Suggestions can be found at: Website

ENCORE 2024 SOLO DANCE SCORING

Name Level Corps				
	Name		Corps	

Title

MESSAGE & EXPRESSION		Fair			Good			Excellent		Superior	
Musicality	1	1 2 3			5	6	7	8	9	10	
Message Clarity	1	2	3	4	5	6	7	8	9	10	
Transitions	1	2	3	4	5	6	7	8	9	10	
CHOREOGRAPHY & TECHNIQUE		Fair			Good		Exce	llent	Sup	erior	
Choreography	1	2	3	4	5	6	7	8	9	10	
Variety of Movements & Spacing		2	3	4	5	6	7	8	9	10	
Technique	1	2	3	4	5	6	7	8	9	10	
PRESENTATION		Fair		Good			Excellent		Superior		
Preparedness	1	2	3	4	5	6	7	8	9	10	
Execution	1	2	3	4	5	6	7	8	9	10	
APPEARANCE & STAGE PRESENCE		Fair		Good			Excellent		Superior		
Stage Presence / Posture	1	2	3	4	5	6	7	8	9	10	
Uniform	1	2	3	4	5	6	7	8	9	10	

Comments:

Encore Monologue

Each participant will perform the Monologue Test Piece.

Uniform:

Actors will not be required to wear Junior/Senior uniforms while performing. Instead, participants are expected to wear outfits or costumes that are appropriate for the chosen monologue or scene. The adjudicators will be looking for good judgment in this area.

If applicable, participants are expected to provide their own scene props.

Age: 7-21 by June 1, 2024

Level	Ages	Piece
1	7-11	Let the Little Children Come to Me
2	12-14	Blessed are the Hungry
3	15-17	What's-her-face
4	18-21	Call Your Mother

ENCORE 2024 MONOLOGUE SCORING

Name	Level	Corps	

Title

VOICE:	Fair			Good			Excellent		Superior	
Articulation	1	2	3	4	5	6	7	8	9	10
Projection	1	2	3	4	5	6	7	8	9	10
Intonation	1	2	3	4	5	6	7	8	9	10
Pacing	1	2	3	4	5	6	7	8	9	10
CHARACTER	Fair			Good			Exce	llent	Superior	
Shows understanding of the character - who they are + what they want	1	2	3	4	5	6	7	8	9	10
Shows understanding of the arc and flow of the character/ script	1	2	3	4	5	6	7	8	9	10
Execution is believable + true to character throughout performance.	1	2	3	4	5	6	7	8	9	10
MOVEMENT & BLOCKING		Fair		Good			Excellent		Superior	
Blocking - Movements have purpose and fit character/script	1	2	3	4	5	6	7	8	9	10
PRESENTATION	Fair			Good			Excellent		Superior	
Costumes fit character(s) + script	1	2	3	4	5	6	7	8	9	10
Well-Rehearsed	1	2	3	4	5	6	7	8	9	10

Comments:



Each Singing Company will perform 2 pieces: The Required Test Piece and a Choice piece from the Territorial Choice List.

Uniform:

Junior Soldier or Senior Soldier Uniform

Accompaniment:

Territorial Level - All accompaniments for Singing Companies will be live – no pre-recorded tracks. There will be a designated accompanist on-site. Songs must be sung in the original key provided by Territorial Headquarters.

Divisional Level - Divisional Music Directors can use their own discretion for Singing Companies at the Divisional Encore Competition. While live accompaniment it always preferred, an accompanist may not be available therefore using the accompaniment track at the corps or divisional level is encouraged. Participation at the corps level is the goal.

Age: 7-18 by June 1, 2024 - minimum 4 members + up to 2 adults – it is preferable for Singing Company to all be treble voices

Required Piece	Choice Piece
I'll Stand for Christ	From the Territorial Optional Choice List

Encore 2024 Territorial Optional Song List

All There is of Me	He Made Them All
Bethlehem Morn (Christmas)	Hundreds and Thousands
Change the World	I Gonna Sing!
Children of the Light	Jesus Loves Me
Christmas Jingle (Christmas)	Jesus Wants me for a Sunbeam
Cristo Salvanos	Psalm 1
Ding Dong! Merrily on High (Christmas)	Simply Trusting
Dios Fue Quien Lo Hizo	The Very Best
El Senor Es Bueno (The Lord is Good)	There for You
Gentle Jesus	We Will Shout
Give Me Jesus	When I Grow Up
God is Love	Whosoever
God will take Care of Us	Yes, Jesus Loves Me
Hallelujah	

ENCORE 2024 SINGING COMPANY SCORING

Corps	

Song 1	
Song 2	

TONE	Fair		Good			Exce	llent	Superior		
Quality / Tuning	1	2	3	4	5	6	7	8	9	10
Sound Projection	1	2	3	4	5	6	7	8	9	10
ACCURACY & TECHNIQUE		Fair			Good		Exce	llent	Sup	erior
Words	1	2	3	4	5	6	7	8	9	10
Тетро	1	2	3	4	5	6	7	8	9	10
Balance	1	2	3	4	5	6	7	8	9	10
INTERPRETATION		Fair		Good			Excellent		Superior	
Musicality / Phrasing	1	2	3	4	5	6	7	8	9	10
Dynamics	1	2	3	4	5	6	7	8	9	10
Following the Leader	1	2	3	4	5	6	7	8	9	10
APPEARANCE & STAGE PRESENCE	Fair		Good		Excellent		Superior			
Stage Presence	1	2	3	4	5	6	7	8	9	10
Uniform	1	2	3	4	5	6	7	8	9	10

Comments:



Uniform:

Junior Soldier or Senior Soldier Uniform

Music:

Select two contrasting songs of your choice. The contrast should include differences in mood and tempo. Do not choose two fast songs or two slow songs.

Both songs must be memorized, and a total time limit of 8 minutes is allowed.

The following vocal publications are approved for use, other songs will have to be approved (please email music to <u>musicwest@usw.salvationarmy.org</u>).

Psalms, Hymns, & Spiritual Songs (USA East) 4 Part Sing Praise! (USA South) 3 Part Sing to The Lord (U.K.) Mostly 4 parts (some extend beyond that)

Accompaniment:

Territorial Level - All accompaniments for Youth Vocal Ensembles will be live – no pre-recorded tracks. There will be a designated accompanist on-site.

Divisional Level - Divisional Music Directors can use their own discretion for Youth Vocal Ensembles at the Divisional Encore Competition. While live accompaniment it always preferred, an accompanist may not be available therefore using the accompaniment track at the corps or divisional level is encouraged. Participation at the corps level is the goal.

Age: 11-21 by June 1, 2024 - minimum 4 members

ENCORE 2024 YOUTH VOCAL ENSEMBLE SCORING

Corps	

Song 1	
Song 2	

TONE	Fair		Good			Excellent		Superior		
Quality / Tuning	1	2	3	4	5	6	7	8	9	10
Sound Projection	1	2	3	4	5	6	7	8	9	10
ACCURACY & TECHNIQUE		Fair			Good		Exce	llent	Superior	
Words	1	2	3	4	5	6	7	8	9	10
Тетро	1	2	3	4	5	6	7	8	9	10
Balance	1	2	3	4	5	6	7	8	9	10
INTERPRETATION		Fair		Good			Excellent		Superior	
Musicality / Phrasing	1	2	3	4	5	6	7	8	9	10
Dynamics	1	2	3	4	5	6	7	8	9	10
Following the Leader	1	2	3	4	5	6	7	8	9	10
APPEARANCE & STAGE PRESENCE	Fair		Good			Excellent		Superior		
Stage Presence	1	2	3	4	5	6	7	8	9	10
Uniform	1	2	3	4	5	6	7	8	9	10

Comments:

Encore Bands

Each Band will perform 2 pieces: The Required Test Piece and a Choice piece from the Territorial Choice List.

Uniform:

Junior Soldier or Senior Soldier Uniform

BEGINNING BAND

Beginning band would describe a group that either has novice players or hasn't been in existence long. Level 1 AIES music would be a good indicator of this level as the young people learn to play big notes, listen to each other and figure out how to play in tune. Bands in this category should first have the approval of the DMD and not be looking to play a level 4 piece as their own choice. Developing young players is the name of the game for this category.

JUNIOR BAND

Junior bands would be those who have been established for a while and have players who are more advanced. Level 2 music in AIES should be the lowest that a junior band would play. They should be building on the skills learned as a beginning band member and be able to play in keys other than C and F as well as navigate more complicated rhythmic and harmonic styles. Again, the DMD should be able to advise group leaders as to the correct level and be willing to help them make the correct choice.

None of these should be about winning but developing skills to aid their respective corps in worship on Sunday mornings.

Beginning & Jr. Band Instrumentation

Eb Soprano Cornet, Bb Cornet, Bb Flugel Horn, Eb Alto (Tenor Horn), Bb Baritone, Bb Tenor Trombone, Eb Bass Trombone, Bb Euphonium, Eb Bass Tuba, Bb Bass Tuba, Snare & Bass Drums, Timpani and complete battery of percussion as required. Groups may be smaller ensembles using the instruments above.

Age: 7-18 by June 1, 2024 - minimum 4 members + up to 2 adults

Band	Required Piece	Choice Piece
Beginning Band	I Believe God Answers Prayer – MUABE 2312	From the Territorial Optional Band List
Jr. Band	10,000 Reasons – MUABE 1624	From the Territorial Optional Band List

Grade I AIES 9113 – Are Ye Able AIES 0112 – I Know A Fount AIES 0711 – Prelude on St. Agnes AIES 0712 – Adoration MUABE 1112 – Grace MUABE 1611 – Love Lifted Me MUABE 1514 – The B-I-B-L-E MUABE 1912 – Master, Speak MUABE 2211 – Happy Land FTF04 – God Is Good FTF07 – Jesus Loves Me

Grade II BMYB – Kearny Youth MUABE 9922 – The Joy of Christmas MUABE 9324 – Jesus Bids Us Shine MUABE 1625 – 10,000 Reasons MUABE 1722 – Happy All The Time MUABE 1921 – The Skilled Builder MUABE 2221 – Best Friend Forever MUABE 2223 – Rondeau FTF11 – Rise and Shine Grade III AIES 0434 – Lord I Lift Your Name AIES 0833 – We Want To See Jesus Lifted High BMYB – Play, Pray & Praise FTF12 – Rocking Carol MUABE 1531 – The Wonderful Cross MUABE 1731 – Fanfare Prelude – Triumph Secure MUABE 2234 – Grace Alone Unity 208 – As I Am

Grade IV

AIES 2401 – Great Day MUABE 1741 – You Are Good MUABE 2244 – Sound The Battle Cry Unity 389 – Samba – The Fruit of the Spirit Unity 388 – Trentham Unity 443 – The Living Water! Unity 444 – The First Noel Unity 459 – March Medley – I do Believe

ENCORE 2024 BAND SCORING

Corps		
	Beginning Band	Jr. Band
Required Piece		
Choice Piece		

SOUND	Fair		Good			Exce	llent	Superior		
Quality	1	2	3	4	5	6	7	8	9	10
Sound Projection	1	2	3	4	5	6	7	8	9	10
ACCURACY, INTONATION TECHNIQUE		Fair			Good		Exce	llent	Superior	
Notes / Rhythm	1	2	3	4	5	6	7	8	9	10
Pitch	1	2	3	4	5	6	7	8	9	10
Dynamics	1	2	3	4	5	6	7	8	9	10
INTERPRETATION		Fair		Good			Exce	llent	Superior	
Phrasing	1	2	3	4	5	6	7	8	9	10
Musicality	1	2	3	4	5	6	7	8	9	10
Following the Leader	1	2	3	4	5	6	7	8	9	10
APPEARANCE & STAGE PRESENCE	Fair			Good		Excellent		Superior		
Stage Presence	1	2	3	4	5	6	7	8	9	10
Uniform	1	2	3	4	5	6	7	8	9	10

Comments:

Total:____/100

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Encore Timbrels

Uniform:

Junior Soldier or Senior Soldier Uniform

Age: 7-18 by June 1, 2024

Group	Guidelines	Choice Piece
Timbrels A	Age 7-13 – minimum 3 members + up to 2 helpers 14 and above	Golden Jubilee – Milton Kipax
Timbrels B	Age 14-18 – minimum 3 members + up to 2 helpers	Temple 125 – Kevin Larsson

ENCORE 2024 TIMBRELS SCORING

Corps

Level: A B

ROUTINE	Fair		Good			Exce	llent	Superior		
Originality	1	2	3	4	5	6	7	8	9	10
Creativity	1	2	3	4	5	6	7	8	9	10
MUSICALITY		Fair			Good		Exce	llent	Sup	erior
Тетро	1	2	3	4	5	6	7	8	9	10
Movements Match Music	1	2	3	4	5	6	7	8	9	10
Dynamics	1	2	3	4	5	6	7	8	9	10
INTERPRETATION		Fair		Good			Excellent		Superior	
Togetherness	1	2	3	4	5	6	7	8	9	10
Arm Extension	1	2	3	4	5	6	7	8	9	10
Movement & Spacing	1	2	3	4	5	6	7	8	9	10
APPEARANCE & STAGE PRESENCE	Fair		Good		Excellent		Superior			
Stage Presence	1	2	3	4	5	6	7	8	9	10
Uniform	1	2	3	4	5	6	7	8	9	10

Comments:

Encore Drumlines

Each Drumline will perform the Required Test Piece.

Uniform:

Junior Soldier or Senior Soldier Uniform

Drum Line should contain: Snare Drum(s), Tenor Drum (s), Bass Drum, Marching Cymbals

Age: 7-18 by June 1, 2024 - minimum 4 members + up to 2 adults

Band	Required Piece
Jr. Drumline	Rhythmication
Youth Drumline	Drumliner

ENCORE 2024 DRUMLINE SCORING

Corps

Level:
Junior
Senior

ENSEMBLE WORK		Fair			Good		Exce	llent	Sup	erior
Ensemble Sound	1	2	3	4	5	6	7	8	9	10
Sound Projection	1	2	3	4	5	6	7	8	9	10
ACCURACY & RHYTHM		Fair			Good		Exce	llent	Sup	erior
Notes	1	2	3	4	5	6	7	8	9	10
Rhythms	1	2	3	4	5	6	7	8	9	10
Blend	1	2	3	4	5	6	7	8	9	10
INTERPRETATION	Fair		Good			Excellent		Superior		
		Fall			Good		Exce	llent	Sup	erior
Dynamics	1	2	3	4	Good 5	6	Exce	llent 8	Sup 9	erior 10
	1		3 3	4		6				
Dynamics		2			5		7	8	9	10
Dynamics Phrasing	1	2 2	3	4	5	6	7 7 7 7	8 8	9 9 9 9	10 10
Dynamics Phrasing Movement & Spacing	1	2 2 2	3	4	5 5 5	6	7 7 7 7	8 8 8	9 9 9 9	10 10 10

Comments:



Theme: Testify

Groups should convey the chosen theme, both through the choice of music and physical movement.

Under 4 Minutes long: Music Should be approved by DMD Before Encore Competition

Uniform:

Dancers will not be required to wear Junior/Senior uniforms while performing. Instead, participants are expected to wear outfits or costumes that are appropriate for the chosen dance. The adjudicators will be looking for good judgment in this area.

If applicable, participants are expected to provide their own scene props.

Age: 7-18 by June 1, 2024

Group	Choice Piece
Dance Troupe A	Age 7-13 Minimum 3 members. Up to 2 helpers (over 13) optional in addition to the 3 members.
Dance Troupe B	Age 14-18 Minimum 3 members. Up to 2 helpers (over 18) optional in addition to the 3 members. Members younger than 14 may participate in this group at the discretion of the group leader.

ENCORE 2024 DANCE TROUPE SCORING

Corps

Dance Troupe A Dance Troupe B

Song Title

MESSAGE & EXPRESSION		Fair			Good		Exce	llent	Sup	erior	
Musicality	1	2	3	4	5	6	7	8	9	10	
Message Clarity / Expression	1	2	3	4	5	6	7	8	9	10	
Focus / Energy	1	2	3	4	5	6	7	8	9	10	
CHOREOGRAPHY & TECHNIQUE		Fair			Good		Exce	llent	Sup	erior	
Choreography	1	2	3	4	5	6	7	8	9	10	
Variety of Movements & Spacing	1	2	3	4	5	6	7	8	9	10	
Technique/ Posture / Body Alignment	1	2	3	4	5	6	7	8	9	10	
PRESENTATION		Fair			Good		Exce	llent	Sup	perior	
Preparedness	1	2	3	4	5	6	7	8	9	10	
Execution	1	2	3	4	5	6	7	8	9	10	
APPEARANCE & STAGE PRESENCE	Fair		Good			Excellent		Superior			
Stage Presence	1	2	3	4	5	6	7	8	9	10	
Costume	1	2	3	4	5	6	7	8	9	10	

Comments:

Encore Drama Troupe

Drama Troupe will perform one of the Dramas from the Territorial Drama List

Uniform:

Actors will not be required to wear Junior/Senior uniforms while performing. Instead, participants are expected to wear outfits or costumes that are appropriate for the chosen Drama. The adjudicators will be looking for good judgment in this area.

If applicable, participants are expected to provide their own scene props.

Age: 7-18 by June 1, 2024

Group	Choice Piece
Drama Troupe A	Age 7-13 – minimum 2 members + up to 2 helpers 14 and above
Drama Troupe B	Age 14-18 – minimum 2 members + up to 2 helpers

Encore 2024 Territorial Drama List

2012 Sheep – Small Troupe A Donkey's Tale – Small Troupe Back to Back – Two Characters Beyond Measure – Two Characters Buried Treasure – Small Troupe Ephesians 6:10-20 – Small Troupe Fertilizing Weeds? – Large Troupe Shadrach, Meshach, and Ralph – Large Troupe The Sounds of the Saints – Large Troupe

ENCORE 2024 DRAMA TROUPE SCORING

Corps

Drama Troupe A Drama Troupe B

Title

VOICE:		Fair			Good		Exce	llent	Sup	erior
Articulation	1	2	3	4	5	6	7	8	9	10
Projection	1	2	3	4	5	6	7	8	9	10
Intonation	1	2	3	4	5	6	7	8	9	10
Pacing	1	2	3	4	5	6	7	8	9	10
CHARACTER	Fair			Good			Excellent		Superior	
Shows understanding of the character - who they are + what they want	1	2	3	4	5	6	7	8	9	10
Shows understanding of the arc and flow of the character/ script	1	2	3	4	5	6	7	8	9	10
Execution is believable + true to character throughout performance.	1	2	3	4	5	6	7	8	9	10
MOVEMENT & BLOCKING		Fair			Good		Exce	llent	Sup	erior
Blocking - Movements have purpose and fit character/script	1	2	3	4	5	6	7	8	9	10
PRESENTATION		Fair		Good			Excellent		Superior	
Costumes fit character(s) + script	1	2	3	4	5	6	7	8	9	10
Well-Rehearsed	1	2	3	4	5	6	7	8	9	10

Comments:

Encore Praise Bands

Required Songs:

- Choose 2 songs from the selection below.
- Follow the form as listed below for each song.
- Any key is acceptable.
- Please note YouTube and lead sheet do not always line up.
- Please keep songs under 4 mins. Missing out repeated bridges and chorus is acceptable and encouraged!

Uniform:

Junior Soldier or Senior Soldier Uniform

Praise Band Instrumentation

Groups should include: Guitar/Keyboard, Bass Guitar, Drum Set & Singers

Encore is a music education program. Praise Bands performances will be judged on musicality and performance qualities, **crowd participation is not part of this competition**. The Praise band will start and stop just like all other groups.

Age: 7-18 by June 1, 2024 - minimum 3 members + Up to 2 helpers (over 18) optional in addition to the 3 members.

Required Songs (Choose Two)	Format
Friend of God (CCLI Song # 3991651) Michael Gungor and Israel Houghton YouTube - <u>https://www.youtube.com/watch?v=V3q3R3pbEB8</u> Song Select - <u>https://songselect.ccli.com/songs/3991651/friend-of-god/viewleadsheet</u>	Intro (8 bars max) Verse (Who am I) Chorus (I am a friend of God) Verse Chorus Bridge (God Almighty) Chorus Tag
Trading My Sorrows (CCLI Song # 2574653) Darrell Evans YouTube - <u>https://www.youtube.com/watch?v=2KsfwvpcQhY</u> Song Select - <u>https://songselect.ccli.com/songs/2574653/trading-my-</u> <u>sorrows/viewleadsheet</u>	Intro (8 bars max) Chorus (I'm trading my sorrows) Vamp (Yes, Lord, Yes, Lord) Verse (I am pressed but not crushed) Chorus Vamp x2 Verse Chorus
God So Loved (CCLI Song # 2574653) Ed Cash, Franni Cash, Martin Cash, Scott Cash, & Andrew Bergthold YouTube - <u>https://www.youtube.com/watch?v=9fTmEuBGE9s</u> Song Select - <u>https://songselect.ccli.com/songs/7138599/god-so-loved-live-</u> <u>at-the-wheelhouse/viewleadsheet</u>	Intro (4 Bars max) Verse 1 (Come all you weary) Verse 2 (Come all you sinners) Chorus 1 (For God so loved) Interlude (Whoa) Verse 3 (Bring all your failures) Chorus Bridge 1a (Praise God) Bridge 2b (Praise God) Pre-Chorus (For God so loved) Chorus Verse 4/Tag (Bring all your failures)

ENCORE 2024 PRAISE BAND

Song 1	
Song 2	

OVERALL QUALITY		Fair			Good		Exce	llent	Sup	erior
Quality / Tuning	1	2	3	4	5	6	7	8	9	10
Communication	1	2	3	4	5	6	7	8	9	10
INSTRUMENTS		Fair			Good		Exce	llent	Superior	
Tuning	1	2	3	4	5	6	7	8	9	10
Tempo / Togetherness	1	2	3	4	5	6	7	8	9	10
Balance	1	2	3	4	5	6	7	8	9	10
VOCAL		Fair			Good		Exce	llent	Sup	erior
Musicality / Phrasing	1	2	3	4	5	6	7	8	9	10
Dynamics	1	2	3	4	5	6	7	8	9	10
Diction	1	2	3	4	5	6	7	8	9	10
APPEARANCE & STAGE PRESENCE	Fair		Good			Excellent		Superior		
Stage Presence	1	2	3	4	5	6	7	8	9	10
Uniform	1	2	3	4	5	6	7	8	9	10

Comments:



The Western Territory encompasses such diverse, rich, and beautiful lands, peoples, and cultures. Encore is meant to allow people from all over the territory to express their faith and worship through means that are specific to geographical locations or people groups.

While these expressions may have been limited in previous Encore's, we have now created a special category so that everyone may participate in Encore. From culture and region specific dances, songs, or other expressions, our hope is to encourage the participation of all peoples throughout our territory, either as a solo performer or with a group.

Together, through shared expressions of various cultures, we gain a deeper understanding of each other as well as a richer experience in worshipping God.

Each Individual or group will perform 1 piece. (no longer than 7 minutes in length)

If available, please provide a printed copy of the music to your Divisional Music Director.

Age: 7-18 by June 1, 2024 - minimum 1 member + Up to 2 helpers (over 18) optional in addition to the 1 member.

ENCORE 2024 CULTURAL SCORING

Corps

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Group Description	
Song Title	

MESSAGE & EXPRESSION	Fair		Good			Exce	llent	Sup	erior	
Musicality	1	2	3	4	5	6	7	8	9	10
Message Clarity	1	2	3	4	5	6	7	8	9	10
Transitions	1	2	3	4	5	6	7	8	9	10
CHOREOGRAPHY & TECHNIQUE		Fair		Good			Exce	llent	Superior	
Choreography	1	2	3	4	5	6	7	8	9	10
Variety of Movements & Spacing	1	2	3	4	5	6	7	8	9	10
Technique	1	2	3	4	5	6	7	8	9	10
PRESENTATION		Fair		Good			Exce	llent	Superior	
Preparedness	1	2	3	4	5	6	7	8	9	10
Execution	1	2	3	4	5	6	7	8	9	10
APPEARANCE & STAGE PRESENCE	Fair		Good			Excellent		Superior		
Stage Presence / Posture	1	2	3	4	5	6	7	8	9	10
Uniform	1	2	3	4	5	6	7	8	9	10

Comments:

Message and Expression

Musicality + energy. Performance works with the style of music and enhances the lyrics (if it has lyrics). The meaning of the song is made clear through the storytelling of the performers and their facial expressions. Performers are focused.

Technique/ Choreography + Formations

The performance is interesting and unique with dynamics that reflects the music. (Levels, Unison, Solos, Cannon, Qualities/Dynamics of Movement).

Variety of formations/spacings (Levels, direction, pathway, focus) are used to provide dynamic visual interpretation of the song.

Good body alignment and clarity in movement that reflects the appropriate Qualities/Dynamics of Movement (swing, percussive, collapse, sudden/sustained, acceleration/deceleration, strong/light, flowing/abrupt.)

If using props, they are used properly and integrated well into the performance.

If the performance is more stationary/ music based rather than dance based, the music is played or sung or played in tune with proficiency, pleasant to hear and performed with appropriate dynamics and musicality?

Preparedness + Execution

The piece is clearly well rehearsed + executed with confidence and energy that fits the style of performance. A clean performance.

Presentation

Costumes, hair and make-up are appropriate and enhance the presentation. Music choice, length is good and engaging. Music edits are not distracting.