

1. Blessed Be Your Name

Electric keyboard sound preferred

Keyboard
Encore Level 1

♩ = 118

VERSE 1

C G Am Fmaj7 C G Fmaj7

(Pads - close position 3-4 note chords)

9 C G Am Fmaj7 C G Fmaj7

PRE-CHORUS

17 C G Am Fmaj7 C G Fmaj7

CHORUS

24 C G Am Fmaj7 C

(Play simplified melody over LH half note chords - 2 note chords ok!)

BRIDGE

30 G Fmaj7 C G Am Fmaj7

(Play counter melody over LH quarter note chords - 2 note chords ok!)

37 C G Am Fmaj7 C

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The following provides examples of notation. The keyboard player does not have to follow the exact chord placement but should use close positioning (the notes **not** too spread out) and must avoid the bass range.

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17 C G Am Fmaj7 C G Fmaj7

CHORUS

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(Play simplified melody over LH half note chords - 2 note chords ok!)

BRIDGE

31 Fmaj7 C G Am Fmaj7

(Play counter melody over LH quarter note chords - 2 note chords ok!)

37 C G Am Fmaj7 C