

# 5. Cornerstone

Sustained electric keyboard sound of strings.

Keyboard  
Encore Level 2

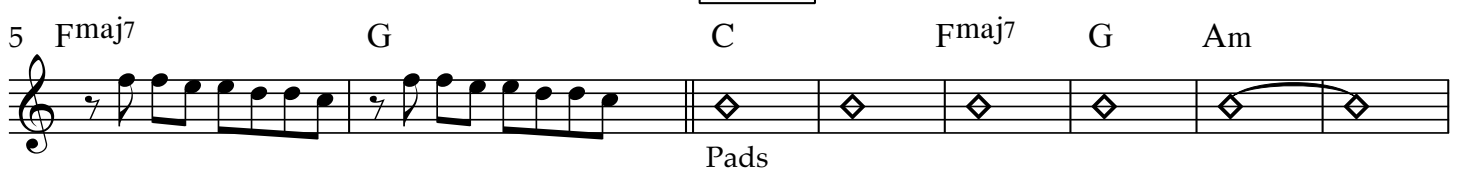
♩=72

C Lead Am<sup>7</sup>



5 Fmaj<sup>7</sup> G C Fmaj<sup>7</sup> G Am

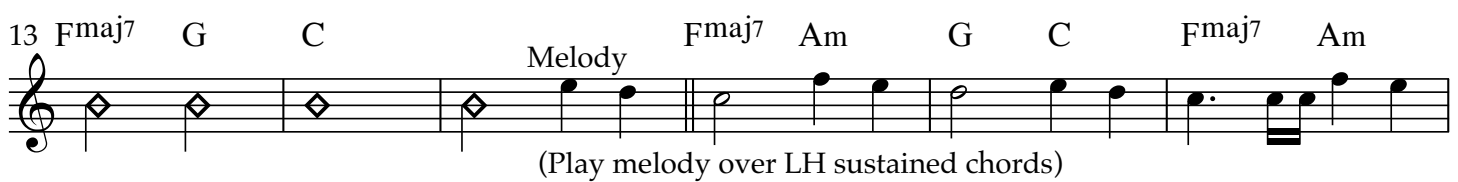
VERSE 1



Pads

13 Fmaj<sup>7</sup> G C Fmaj<sup>7</sup> Am G C Fmaj<sup>7</sup> Am

CHORUS



Melody


(Play melody over LH sustained chords)

19 G C Fmaj<sup>7</sup> Am G C Lead




24 C Fmaj<sup>7</sup> G Am

VERSE 2




(RH broken chords (pop pattern - alternating top and bottom notes) over sustained chords)

29 Am<sup>7</sup>/G Fmaj7 G C Fmaj7 G




33 C Lead




**CHORUS**

Fmaj7 Am G C



(Counter-melody in octaves - both hands)

37 Fmaj7 Am G C Fmaj7 Am G C



# 5. Cornerstone

The following provides example of notation. The keyboard player does not have to follow the exact chord placement (unless specifically written) but should use close positioning (the notes not too spread out) and must avoid the bass range.

**Keyboard**  
*Encore Level 2*

♩=72

C Lead Am<sup>7</sup>

## VERSE 1

5 Fmaj<sup>7</sup> G C Fmaj<sup>7</sup> G Am

Pads

## CHORUS

13 Fmaj<sup>7</sup> G C Melody Fmaj<sup>7</sup> Am G C Fmaj<sup>7</sup> Am

(Play melody over LH sustained chords)

19 G C Fmaj<sup>7</sup> Am G C Lead

## VERSE 2

24 C Fmaj7 G Am

(RH broken chords (pop pattern - alternating top and bottom notes) over sustained chords)

29 Am<sup>7</sup>/G Fmaj7 G C Fmaj7 G

## CHORUS

33 C Lead Fmaj7 Am G C

Counter-melody in octaves

37 Fmaj7 Am G C Fmaj7 Am G C