


# WMI 2024

## Trombone Audition

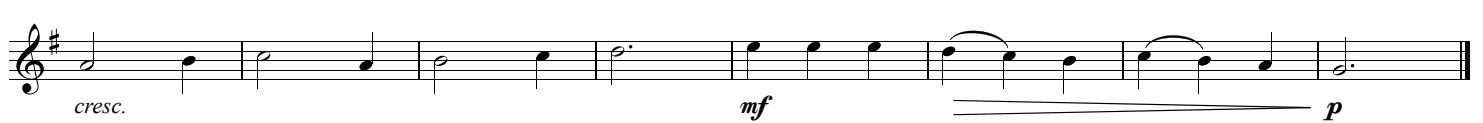
All brass students should be prepared to play ANY major scale and a chromatic scale.  
Be ready to play as much as you can of the following examples:

1.

Grazioso ♩ = 76



*p*



*cresc.* *mf* *p*

Detailed description: This block contains two staves of musical notation for example 1. The first staff is in treble clef, key of D major (one sharp), and 3/4 time. It begins with a piano (*p*) dynamic and features a series of eighth and quarter notes, some with slurs. The second staff continues the piece, starting with a *cresc.* (crescendo) marking, moving to a mezzo-forte (*mf*) dynamic, and ending with a piano (*p*) dynamic. The key signature and time signature remain consistent.

2.

Largo con espress. ♩ = 48



*mp*

Detailed description: This block contains one staff of musical notation for example 2. It is in treble clef, key of D major (one sharp), and 9/8 time. The tempo is marked 'Largo con espress.' with a quarter note equal to 48. The dynamic is mezzo-piano (*mp*). The melody consists of eighth and quarter notes with various slurs and phrasing.

3.

Allegro ♩ = 116



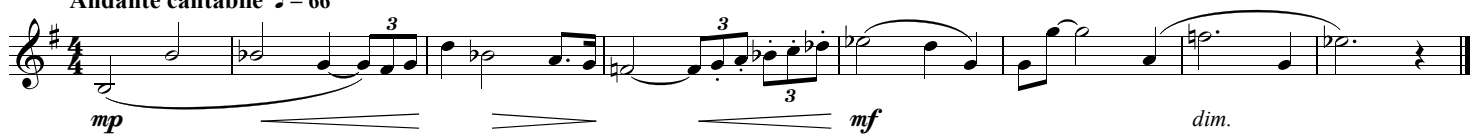
*f*



Detailed description: This block contains two staves of musical notation for example 3. The first staff is in treble clef, key of B-flat major (two flats), and 4/4 time. The tempo is marked 'Allegro' with a quarter note equal to 116. The dynamic is forte (*f*). The melody is characterized by eighth-note patterns and slurs. The second staff continues the piece with similar rhythmic patterns and slurs.

4.

Andante cantabile ♩ = 66



*mp* *mf* *dim.*

Detailed description: This block contains one staff of musical notation for example 4. It is in treble clef, key of D major (one sharp), and 4/4 time. The tempo is marked 'Andante cantabile' with a quarter note equal to 66. The dynamic starts at mezzo-piano (*mp*), moves to mezzo-forte (*mf*), and ends with a decrescendo (*dim.*). The melody features slurs and triplet markings (indicated by a '3' over groups of notes).

# WMI Trombone Audition - Page 2

5.

Dolce ♩ = 108

accel. riten. Affettuoso ♩ = 76

*f* *dim.* *mp*

6.

Presto ♩ = 152

*ff* *ff* *ff*

*ff* *ff*

*ff*

7.

Allego moderato ♩ = 56

*mf*

*f*

poco accel.

*f*

poco rit.

*ff*


# WMI 2024

## Trombone B.C. Audition

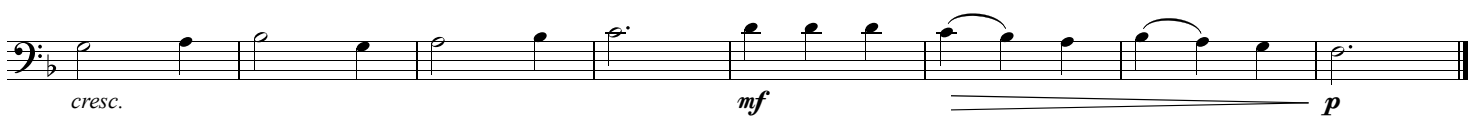
For Bass Trombones, play the lower octaves where indicated.  
All students should be prepared to play ANY major scale and a chromatic scale.  
Be ready to play as much as you can of the following examples:

1.

Grazioso ♩ = 76



*p*



*cresc.* *mf* *p*

Detailed description: This exercise consists of two lines of music in bass clef, 3/4 time, with a key signature of one flat (Bb). The first line starts with a piano (*p*) dynamic and features a series of eighth notes with slurs, moving in a stepwise fashion. The second line begins with a *cresc.* (crescendo) marking, followed by a *mf* (mezzo-forte) dynamic, and ends with a *p* (piano) dynamic. The second line includes a long horizontal line under the final notes, indicating a sustained or glissando effect.

2.

Largo con espress. ♩ = 48



*mp*

Detailed description: This exercise is in bass clef, 9/8 time, with a key signature of one flat (Bb). It is marked *Largo con espress.* (Largo with expression) at a tempo of ♩ = 48. The music features a series of eighth notes with slurs, moving in a stepwise fashion. The dynamic marking is *mp* (mezzo-piano).

3.

Allegro ♩ = 116



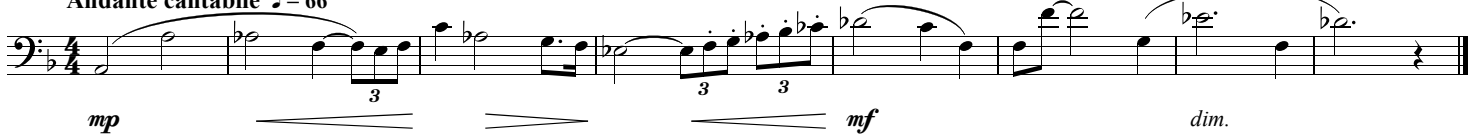
*f*



Detailed description: This exercise is in bass clef, 4/4 time, with a key signature of two flats (Bb, Eb). It is marked *Allegro* at a tempo of ♩ = 116. The music features a series of eighth notes with slurs, moving in a stepwise fashion. The dynamic marking is *f* (forte). The second line includes a long horizontal line under the final notes, indicating a sustained or glissando effect.

4.

Andante cantabile ♩ = 66



*mp* *mf* *dim.*

Detailed description: This exercise is in bass clef, 4/4 time, with a key signature of two flats (Bb, Eb). It is marked *Andante cantabile* at a tempo of ♩ = 66. The music features a series of eighth notes with slurs, moving in a stepwise fashion. The dynamic markings are *mp* (mezzo-piano), *mf* (mezzo-forte), and *dim.* (diminuendo). The second line includes a long horizontal line under the final notes, indicating a sustained or glissando effect.

# WMI Trombone B.C. Audition - Page 2

## 5.

*Dolce* ♩ = 108

*cresc.*

*accel.* *riten.* *Affettuoso* ♩ = 76

*f* *dim.* *mp*

## 6.

*Presto* ♩ = 152

*ff* *ff* *ff*

*ff* *ff*

*ff*

## 7.

*Allegro moderato* ♩ = 56

*mf*

*f*

*poco accel.*

*f*

*poco rit.*

*ff*