

WMI 2024

Cornet Audition

All brass students should be prepared to play ANY major scale and a chromatic scale.
Be ready to play as much as you can of the following examples:

1.

Moderato ♩ = 96



p



cresc. *mf* *p*

Example 1 consists of two staves of music in 3/4 time with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *p* and contains a sequence of eighth and quarter notes. The second staff continues the sequence, featuring a crescendo leading to a *mf* dynamic, followed by a decrescendo to a *p* dynamic.

2.

♩ = 96



Example 2 consists of four staves of music in 2/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 96. The music is a continuous eighth-note scale starting on G4 and ending on G5.

3.

Andante ♩ = 104



mf



p



Example 3 consists of three staves of music in 3/4 time with a key signature of two flats (Bb, Eb). The tempo is marked as Andante with a quarter note equal to 104 (♩ = 104). The first staff begins with a dynamic marking of *mf*. The second staff continues the sequence, featuring a decrescendo to a *p* dynamic.

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4.

Allego ♩ = 174

Musical score for exercise 4, marked *Allego* with a tempo of ♩ = 174. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 10/8. It consists of three staves of music. The first staff begins with a dynamic marking of *f* and contains a triplet of eighth notes. The second staff continues the melody with another triplet. The third staff concludes the exercise with a dynamic marking of *ff* and a fermata over the final note.

5.

Teneramente ♩ = 76

Musical score for exercise 5, marked *Teneramente* with a tempo of ♩ = 76. The score is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 4/4. It consists of three staves of music. The first staff begins with a dynamic marking of *mp* and features a fermata over the first measure. The second staff continues the melody with a long slur. The third staff concludes the exercise with a dynamic marking of *f*, followed by *mf* and *mp* markings, and ends with the instruction *rall. e dim.*

6.

Presto ♩ = 152

Musical score for exercise 6, marked *Presto* with a tempo of ♩ = 152. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a time signature of 2/2. It consists of four staves of music. The first staff begins with a dynamic marking of *mp* and features a long slur. The second staff continues the melody with a dynamic marking of *mf*. The third and fourth staves continue the piece with various rhythmic patterns and slurs.