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4.

Allegro ♩ = 132

mp

mp

This exercise is in 2/4 time with a tempo of Allegro (♩ = 132). It consists of two staves of music. The first staff begins with a half note G4, followed by eighth notes A4, B4, and C5, then eighth notes B4, A4, and G4. The second staff continues with eighth notes F4, E4, and D4, followed by a quarter rest, then eighth notes C4, B3, and A3, and finally eighth notes G3, F3, and E3. Dynamics are marked *mp* at the beginning of each staff.

5.

Soavemente e somnesso ♩ = 75

mp

mp

This exercise is in 3/4 time with a tempo of Soavemente e somnesso (♩ = 75). It consists of two staves of music. The first staff begins with a quarter rest, followed by quarter notes G4, A4, and B4, then quarter notes A4, G4, and F4, and finally quarter notes E4, D4, and C4. The second staff continues with quarter notes B3, A3, and G3, followed by quarter notes F3, E3, and D3, and finally quarter notes C3, B2, and A2. Dynamics are marked *mp* at the beginning of each staff.

6.

Vivace ♩ = 126

mf stacc. e legg.

simile

This exercise is in 4/4 time with a tempo of Vivace (♩ = 126). It consists of three staves of music. The first staff begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5, then eighth notes B4, A4, G4, and F4. The second staff continues with eighth notes E4, D4, C4, and B3, followed by eighth notes A3, G3, F3, and E3. The third staff continues with eighth notes D3, C3, B2, and A2, followed by eighth notes G2, F2, E2, and D2. Dynamics are marked *mf stacc. e legg.* at the beginning and *simile* later in the piece.