

WMI Vocal Audition - Soprano

This sheet is to be used alongside the recorded audio when you video your vocal audition. Instructions of how to record the video can be found on www.usamusicwest.org/wmi2024. The audio is a continuous, roughly 7 minute recording that walks you through the process. Feel free to practice as much as you like but when you send in the video, please make sure it is a single, unedited video.

In the past we have done these auditions on the first day but it is a lengthy process, so the hope is that by submitting vocal auditions ahead of time, it will make the first day much easier, and hopefully be less stressful for you all! However, chocolate bribes are still encouraged! Everyone is in a choir, no matter what your major is, so these auditions determine which choir will help you learn and thrive the most.

Section 1 - Scales

This section will let us know your singing range. Each time, you will hear the piano play a chord for 2 beats, then your starting note for another 2 beats. For the first two scales, you will sing up and down in quarter notes (1 beat) using the word 'La'. Don't repeat the top note!

(a) Bb Major - up and down

Piano Sing!

La la la etc...

Musical notation for Bb Major scale, up and down, quarter notes. The piano part plays a Bb chord for 2 beats, then the starting note Bb for 2 beats. The singer part consists of quarter notes: Bb, C, D, Eb, F, G, Ab, Bb, A, G, F, Eb, D, C, Bb.

(b) D Major - up and down

Piano Sing!

La la la etc...

Musical notation for D Major scale, up and down, quarter notes. The piano part plays a D chord for 2 beats, then the starting note D for 2 beats. The singer part consists of quarter notes: D, E, F#, G, A, B, C#, D, C#, B, A, G, F#, E, D.

The next 2 scales will see how high and low you can go. Don't hurt yourself, but keep going until you reach your limit. Like before, the piano will play a chord for 2 beats, you'll hear your starting note for four 2 beats, but this time you will sing half notes (2 beats).

(c) F Major - Keep going up!

Piano Sing!

La la la etc...

Musical notation for F Major scale, keep going up, half notes. The piano part plays an F chord for 2 beats, then the starting note F for 4 beats. The singer part consists of half notes: F, G, A, Bb, C, D, E, F.

(d) G Major - Keep going down!

Piano Sing!

La la la etc...

Musical notation for G Major scale, keep going down, half notes. The piano part plays a G chord for 2 beats, then the starting note G for 4 beats. The singer part consists of half notes: G, F, E, D, C, B, A, G.

Section 2 - Note Matching

This next section will test how accurate you are with tuning. You'll hear notes played on the piano and you simply have to sing them back. There is no written music for this section, so to practice, just sit at the piano, play random notes and sing them back.

(a) You will hear a single note and you just sing it back to the word 'la'. This will be done three times.

(b) You will hear a 2-note chord and be asked to sing back either the upper or lower note, using the word 'la'. This will be done twice.

(We're not done! There's more on the next couple of pages.)

Section 3 - Sing a Melody

The purpose of the next section is for us to hear your voice in the context of singing a melody, and your musicianship. Feel free to make this your own. The music provided below is just a guide, but we want to hear your unique personality and style.

Hopefully you know this song, but if not, a link is provided on the website www.usamusicwest.org/wmi2024 and you can also access it on YouTube. Please note, the original recording is in Ab, and the version below is pitched in C, a more comfortable range for Sopranos.

Goodness of God

Jenn Johnson, Jason Ingram, Ben Fielding,
Ed Cash, & Brian Johnson

C C(sus4) C C(sus4) C C F

1. I love You, Lord. Oh, Your mer-cy nev-er fails

C G/B Am F G

me. All my days I've been held in Your hands. From the mo-ment that I

Am F C G/B Am F G C

wake up un-til I lay my head Oh, I will sing of the good-ness of God.

F C F C G

And all my life You have been faith - ful. And all my life You have been so, so good.

F C G/B Am F G C

With ev-'ry breath that I am a - ble. Oh, I will sing of the good-ness of God.

(We're still not done! Just one more section on the next page.)

Section 4 - Four Part Harmony

Almost there! This final section will test your ability to sing in parts. On the recording, you'll be given your starting note, followed by a brief 2-bar introduction, before you start to sing. The recording will have all the vocal lines on it. The demo, as well as soprano, alto, tenor, and bass rehearsal tracks are available on the website www.usamusicwest.org/wmi2024.

This Kingdom

Geoff Bullock
arr. Kenneth Smith

Piano *f* Sing!

And this king-dom shall know no end, — And its glo-ry shall know no bounds,
— For the ma-jes-ty — and pow - er — of this king-dom's King has come; — And this
king-dom's reign — and this king-dom's rule — And this king-dom's pow - er and au -
tho-ri - ty, — Je - sus, God's right-eous-ness revealed.

All Done! Please upload file to the file share dropbox folder located at www.usamusicwest.org/wmi2024. Once you click on the link, it will say add file, and then choose photo library, and then your video will probably be the last thing there. You will be asked to add your name. Please use this format - last name, first name, part, vocal audition (no need for commas). Example - Smith Neil tenor vocal audition

Thank you. See you at WMI!